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Сумський державний педагогічний університет
імені А.С. Макаренка

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**ENJOY LISTENING
ENGLISH DIALOGUES
(Part 1)**

**ВДОСКОНАЛЮЄМО УМІННЯ АУДІЮВАННЯ
У ДІАЛОГІЧНОМУ МОВЛЕННІ
(на матеріалі англійської мови)
(Частина 1)**

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K56 Enjoy listening English dialogues (Part 1). Вдосконалюємо уміння
аудіювання у діалогічному мовленні (на матеріалі англійської мови):
Навчальний посібник для студентів 1-го курсу спеціальностей «Англійська
мова та друга іноземна мова» денної та заочної форм навчання вищих
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Посібник охоплює такі розмовні теми як «Особистість, сім'я», «Свята»,
«Відпочинок, розваги», «Харчування», «Домівка», «Покупки»,
«Університет». Метою посібника є розвиток та удосконалення мовленнєвих
вмінь аудіювання у діалогічному мовленні. Матеріали посібника є
автентичними, тематично об'єднаними та мають соціокультурну
спрямованість.

Посібник призначено для студентів 1-го курсу денного та заочного
відділення факультетів іноземних мов вищих навчальних закладів.

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ПЕРЕДМОВА

Інтеграція особистості у світовий освітній процес передбачає володіння іншомовною комунікативною компетенцією, вагомим компонентом якої є аудитивна компетенція. Навчання аудіювання передбачає формування вмінь сприймати мовлення іншої людини, як при безпосередньому спілкуванні, так і у звукозапису при одноразовому пред'явленні в природному темпі, в тому числі мовлення носіїв іноземної мови.

Довгий час аудіювання не сприймалося методистами як вид мовленнєвої діяльності і залишалося на периферії методичної свідомості. Навчання аудіювання й сьогодні залишається одним із недостатньо висвітлених питань у методиці і дедалі більше привертає до себе увагу дослідників.

Проблема навчання аудіювання полягає в тому, що воно є ефективним засобом розвитку навичок не тільки аудіювання, але й говоріння, критичного розуміння та усвідомлення поданої інформації. Формування вмінь і навичок спілкування передбачає формування здатності і готовності здійснювати спілкування в чотирьох його видах: розуміння (аудіювання, читання), говоріння й письмо. Сьогодні кожен із чотирьох видів мовленнєвої діяльності не розглядається ізольовано, тобто всі аспекти мовлення дуже тісно взаємопов'язані й спрямовані на оволодіння іноземною мовою як засобом комунікації. Особлива увага приділяється комунікативному підходу щодо навчання аудіювання та основним психофізіологічним механізмам, які забезпечують процеси аудіювання.

Слід підкреслити, що навчання аудіювання не може обмежуватися роботою над формуванням навичок і вмінь сприйняття на слух текстів монологічного характеру, воно має органічно включатися в стратегію навчання діалогічної форми спілкування, адже для конструювання відповідної репліки необхідно адекватно контексту спілкування інтерпретувати репліку ініціальну. Саме тому не можна розглядати

монологічну мову як основу формування умінь, необхідних для участі в діалозі.

Даний навчальний посібник орієнтовано на студентів 1-го курсу денного та заочного відділення факультетів іноземних мов вищих навчальних закладів. Текстовий аудіо- та відеоматеріал посібника підібрано відповідно до вимог програми вивчення іноземної мови у вищих навчальних закладах, відповідає передбаченій нею тематиці та містить навчальний матеріал, не відображений у чинних підручниках та посібниках з англійської мови, але він є необхідним для професійного розвитку майбутнього вчителя англійської мови.

Основною метою даного навчального посібника є розвиток та удосконалення мовленнєвих вмінь аудіювання в ситуаціях діалогічного спілкування. Використання посібника сприяє розширенню та збагаченню активного словникового запасу студентів, розвитку навичок дискутування.

Запропонований навчальний посібник містить аудіо- та відеоматеріали з розмовних тем, що вивчаються на 1-му курсі: «Особистість, сім'я», «Відпочинок, розваги», «Свята», «Харчування», «Домівка», «Покупки», «Університет». Кожний розділ має чітку структуру та складається з певної кількості тематичних діалогів і завдань до них. Запропоновані навчальні матеріали розкривають актуальні проблеми в межах тематики обговорення. Дотекстові завдання орієнтовані на подолання ймовірних труднощів аудіювання. Після текстові завдання мають на меті перевірку розуміння почутого/побаченого, а також дають можливість студентам висловити і аргументувати свою думку у різних формах (дискусія, диспут, презентація). Загалом матеріали і завдання посібника є комунікативно спрямованими, мають соціокультурний характер. Вони стимулюють розвиток пізнавальних інтересів студентів і сприяють підвищенню мотивації до вивчення англійської мови.

UNIT 1 PERSONALITY PROFILE

Dialogue 1.1 DATING (part 1)

Pre-watching

1. Comment on the meaning of the following word-combinations:

Dating agency, match smb up, speed dating, check smb out, to make a good impression.

For each word- combination make up a sentence that illustrates its meaning.

2. Discuss the following issues:

- Have you already pictured to yourself your *Perfect Better Half*? What qualities would you like to find in him/her?
- Have you ever been to a *speed date*?
- Have you ever referred to the services of *dating agencies*?

After-watching

3. Choose the correct expressions to complete the sentences.

1. Stephen is planning to send a lot of ...

- a) Valentine's cards. b) Christmas cards.

2. Ashlie thinks that sending cards is ...

- a) a waste of time. b) a waste of money.

3. Ash decides to ...

- a) join a dating agency. b) go speed dating.

4. She ... Stephen to go with her.

- a) wants b) doesn't want

5. She ... who she likes.

- a) sees someone b) doesn't see anyone

6. She ... new friends.

- a) makes some b) doesn't make any

4. Watch the video again. Complete the extracts with the correct words. There are two words in each space.

1. Stephen: It's Valentine's Day _____ and I'm writing the cards I'm going to send. Aren't you going to send any?
2. Stephen: I'm sure there's a speed dating night down at _____. It's a great chance to meet new people. And anyway it'll be a lot of fun.
3. Lady: Welcome to speed dating, the place where you will find love and romance and passion. Or perhaps just a _____. Now, you ladies know what to do. You remain seated and these handsome gentlemen will come to your table. If he's not Mr Right, you can always ring the bell.
4. First man: Yes, so, I really _____, don't you? My favourite is the Wakefield CPC four six four nine hundred. I've got some photos here somewhere.
5. Second man: Well, I'm really looking for a girl who likes _____. Someone who'd like to wash my clothes, do my ironing.
6. Third man: Your hair's _____. I like blonde hair. Have you ever thought about changing your hair colour?

5. In the video, Stephen uses a lot of language to persuade Ash and give her advice. Complete Stephen's sentences with the correct expressions.

*You should / it's a great chance to / You need to / what about / you have to
Come on / Don't forget / remember*

1. _____ join a dating agency, where they find the perfect partner for you.
2. Well, _____ speed dating?
3. _____, Ash, _____ to meet new people
4. _____, _____ make a good impression.
Make some jokes, try and be nice.
5. I think _____ keep trying. It's supposed to be fun,

6. Discuss the following issues:

- Is Valentine's Day a popular tradition in your country? Is there a similar holiday?
- How do people usually meet in your country?
- Is Internet-dating popular in your country? Have you ever tried e-dating? What are your impressions?

Discuss these questions with your partner or in small groups.

Dialogue 1.2 DATING (part 2)

Pre-watching

1. Comment on the meaning of the following word-combinations:

Online dating, smb's online profile, to go on a blind date, to match perfectly, to be in disguise.

For each word- combination make up a sentence that illustrates its meaning.

2. Discuss the following issues:

- Have you ever tried online dating? Was it successful? What are your impressions?
- Do you trust online relations? Do you believe them to be serious and long-lasting?
- Do you try to exaggerate your positive qualities in the Internet? Do you think other people in the Internet can deliberately overestimate their appearance and character qualities to look more attractive?

After-watching

3. Watch the video. Put the events in the correct order.

- A. Stephen is waiting for the postman.
- B. Stephen gets a Valentine's card.
- C. Ashlie and Stephen go to the park.
- D. Ashlie writes a profile for a dating website.

- E. Ashlie gets a message from Barry.
- F. Ashlie and Barry arrange to meet.
- G. Barry runs away.

4. Answer the questions about the dialogue:

- a) What kind of date is Ashlie going to try?
- b) How did Ashlie describe herself in the online profile?
- c) Does she like the idea of blind date? How did she prepare herself for the blind date?
- d) What was the result of Ashlie's first blind date?

5. Watch the start of the video again. Write down the correct words to complete the conversation.

Ashlie: Stephen! For goodness' sake, you'll scare the postman away. Anyway, _____. The postman usually _____.

Stephen: Yeah. You're right. He'll probably be late. _____ all those cards for me.

Ashlie: It's Valentine's Day today and Stephen takes it very seriously. He thinks _____ a lot of cards _____.

Stephen: I sent lots of cards, so I'll get lots of cards. Simple.

Ashlie: Stephen, _____. Anyway, I thought _____ with my online profile.

6. Choose the correct expressions to complete the sentences.

- 1. When Ben talks on the phone, he ... his father.
 - a) sounds
 - b) sounds like
- 2. I'd love to go to Prague one day. It ... really interesting.
 - a) sounds
 - b) sounds like
- 3. You don't ... very well. Are you feeling OK?
 - a) sound
 - b) sound like

4. What's that noise? It ... your phone.

- a) sounds b) sounds like

5. A: Did Susan tell you about her accident? B: Yes, she did. It ... terrible

- a) sounded b) sounded like

6. A: I like this music. Do you have any idea who wrote it? B: I'm not sure. It ...
Beethoven.

- a) sounds b) sounds like

7. Make up and act out similar dialogues using your active vocabulary describing appearance and character. You can use the situations suggested.

A) You go to the dating agency and describe the ideal person you would like to find.

B) Your friend consults you on on-line dating. You are filling in on-line profile to find a match in the Internet.

C) You and your friend discuss pros and cons of traditional and online dating.

8. Present your ideas on the advantages and disadvantages of blind dates.

<i>Blind date</i>	
<i>pros</i>	<i>cons</i>

UNIT 2 HOME AND HOUSE

Dialogue 2.1 FLAT HUNTING (part 1)

Pre-watching

1. Think about the following questions:

- Have you ever moved into a new house?
- How many boxes would you fill if you had to put everything you owned into them?

Now watch to find out how helpful Stephen is.

After-watching

2. Put the sentences in the right order.

- A. Ashlie arrives at her new flat.
- B. Ashlie packs her things to her old flat
- C. Stephen meets Pete at Ash's new flat.
- D. Pete paints a chair.
- E. Stephen throws away two boxes of Ash's things.
- F. Ash and Stephen put the things in the car.

3. Select the best option to complete the sentences.

1. Ashlie wants to keep the green lamp because it belonged to her ...
a) mother b) grandmother c) great grandmother

2. She's had Annabelle ..
a) for six years b) since she was six c) since she was sixteen.

3. While Stephen drives to the new flat, Ash stays at the old flat ...
a) to finish packing some things b) to do some cleaning
c) to say good-bye to her neighbours

4. Stephen asks Pete to paint Ash's chair because he thinks ...

- a) It's the wrong colour for the new flat
- b) It'll be a nice surprise for Ash
- c) That's why Ash bought the paint

5. Stephen thought that the paint was ...

- a) white
- b) pink
- c) brown

4. Reorder the words to give ways of asking for help.

You /give/ ?/ can/ a/ hand/ me

Will/ you/ of/ rubbish/ those/ boxes/ move?

Help/ need/ for/ Ashlie/ I/ with/ your/ a/ gift .

You/ would/ carrying/ bag/ this/ mind?

You/ want to/ put/ you can/ in the car/ useful,/ make yourself/ in the boxes.

5. Add to the following chart

<i>What people need to make their flat/house beautiful</i>
Beautiful wall paper
New furniture
.....

6. Put down advantages and disadvantages of living in a rented flat.

<i>Advantages</i>	<i>Disadvantages</i>
<i>1.</i>	<i>1.</i>
<i>2.</i>	<i>2.</i>
<i>3.</i>	<i>3.</i>
<i>4.</i>	<i>4.</i>
<i>5.</i>	<i>5.</i>

Dialogue 2.2 FLAT HUNTING (part 2)

Pre-watching

1. Pay attention to the following words:

A wrench – An adjustable tool like a spanner, used for gripping and turning nuts or bolts, a spanner, esp. one with adjustable jaws.

A screwdriver – a tool used for turning screws, usually having a handle of wood, plastic, etc, and a steel shank with a flattened square-cut tip that fits into a slot in the head of the screw.

To leak – to enter or escape or allow to enter or escape through a crack, hole, etc.

A tap – A device by which a flow of liquid or gas from a pipe or container can be controlled.

Spacious – large in size or area, so that you can move around freely in it.

An estate agent – an agent concerned with the valuation, management, lease, and sale of property.

For each word make up a sentence that illustrates its meaning.

2. Think about the following questions:

- ✓ Can you describe the place where you live?
- ✓ How easy is it to find a nice house or flat where you live?

Now watch to find out why Ashlie isn't happy where she lives.

After-watching

3. Match the flats with the descriptions.

1. Ashlie's current flat ...	Is falling apart and there's too much pink
2. The first flat she looks at ...	Is wonderful (except for the airplanes)
3. The second flat ...	Has a lot of rubbish outside
4. The third flat ...	Is too small
5. The fourth flat ...	Is too noisy

4. Put in the missing word or words in the space to finish the sentence.

1. Ashlie: that the time the taps have leaked this month. Just look at them!
2. Ash: I hate this flat. I can't stand the kitchen. I can't bear pink. I want to
3. Stephen: Hi, I'm calling about the flat on King's Road. Is it still available?
4. Chris: Is it for the two of you? Are you looking for together?
5. Ash: Well, it looks great And this is a really nice area.
6. Chris: Let's go and After you. It's this way.
7. Ash: I like No pink in sight.
8. Chris: It's really close to the train station. There's train into central London.
9. Ash: I feel really here. It is such a beautiful street.
10. Chris: We can go back to the office, get the keys and you can when you like.

5. Use the words to complete the expressions for describing a living space.

to	falling	for	in	size
from	need	works		of

1. Everything's apart.
2. Everything
3. It's full old rubbish.
4. It looks great the outside.
5. It's a really nice area.
6. It's perfect one person.
7. It's got everything you
8. It's quite a good

9. It's close the train station.

6. Just imagine you are a student of a well-known British University. Describe your ways of dwelling hunting and present your demands to your flat/room.

7. Make up and act out your dialogues using the situations proposed.

A) You want to find a flat so you go to the real estate agency and describe your demands.

B) You and your friend are the first-year-students and you search for a comfortable but cheap students' accommodation.

C) You are moving from the rented flat to a students' hall of residence. Discuss it with your parents.

UNIT 3 MY DAY OFF. LEISURE. ENTERTAINMENT

Dialogue 3.1 SNOWDON (part 1)

Pre-watching

1. Comment on the meaning of the following word-combinations:

To put smb's feet up, to have a reservation, to hire a bike, to get changed, mountain railway.

For each word make up a sentence that illustrates its meaning.

2. Discuss the following issues:

- How do you usually spend your free time?
- What activities do you like? Why?
- Have you ever tried some extreme activities?
- What leisure activities would you like to try?

After-watching

3. Choose the best answer to these questions.

1. At the hotel reception desk. Which room reservation did Ashlie and Stephen have?

- a) one room for two nights
- b) two rooms for one night
- c) two rooms for two nights

2. Which treatments did Ashlie order?

- a) manicure, Indian hand massage, hot stones massage
- b) manicure, pedicure, Indian head massage
- c) pedicure, hot stones massage, facial

3. Which of the following is true?

- a) Stephen thinks he won't get to the top of the mountain on his bike.
- b) Stephen thinks he will get to the top of the mountain on his bike.

c) Stephen is tired and wants to go back down the mountain.

4. Decide if the following statements about Stephen and Ashlie are true or false.

1. Ashlie and Stephen are both on holiday in North Wales to relax and rest.
2. Ashlie wants to hire a bicycle and ride up the mountain.
3. Ashlie thinks Stephen would like a spa treatment.
4. Stephen thinks his cycling outfit is great.
5. Ashlie enjoys her spa treatment.
6. Stephen finds it easy to ride up the mountain.

5. Are you more like Ashlie or Stephen? Make up and act out the dialogues about leisure activities you enjoy doing in you free time.

Dialogue 3.2 SNOWDON (part 2)

Pre-watching

1. Discuss the following issues:

- Do you like visiting the mountains?
- Would you prefer to take a train or to walk or bike up a mountain?
- What's the highest mountain that you have visited? Did you get to the top?
How did you get there?

After-watching

2. Answer these questions about the video.

1. How long does the train take to get to the top of the mountain?
 - a) just under an hour
 - b) a bit more than an hour
 - c) exactly one hour
2. How high is Mount Snowdon?

- a) about 100,000 metres
- b) about 10,000 metres
- c) about 1,000 metres

3. In the café, Stephen orders:

- a) a coffee and a meat sandwich.
- b) a coffee and a cheese sandwich.
- c) a soup and a hot chocolate

3. Complete the sentences with the correct numbers

25 / 4 / 1000 / 1 / 29

1. Ashlie pays _____ pounds for a return ticket on the train.
2. The train leaves at _____ p.m.
3. The train driver has been working for _____ years.
4. The train takes just under _____ hour to get to the top of the mountain.
5. Snowdon is _____ metres high.

4. Write a letter to your close friend or parents telling about your future plans for the nearest weekend.

5. Express your ideas on the extreme kinds of activities.

Dialogue 3.3 NOTTING HILL (part 1)

Pre-watching

1. Discuss the following issues:

- Do you like dancing? What dances can you perform?
- Are there any carnivals in your country?
- When do you have to prepare special clothes and/or learn a new dance?

After-watching

2. Stephen and Ashlie are preparing for the Notting Hill Carnival. Read the questions and decide whether they are about Stephen or Ashlie.

1. Who finds out about Notting Hill Carnival costumes?

- a) Stephen
- b) Ashlie

2. Who learns some new dance moves?

- a) Stephen
- b) Ashlie

3. Who chooses the most glamorous costume?

- a) Stephen
- b) Ashlie

3. Read the questions and select the correct answers.

1. Ashlie meets a girl making a costume. What is she making?

- a) a spider's web
- b) a butterfly on a flower
- c) a sunflower

2. When did the girl start work on her costume?

- a) three days ago
- b) three weeks ago c) three months ago

3. Later on, what is Ashlie preparing?

- a) her dress
- b) her headpiece
- c) her cape

4. After Stephen's dance lesson, how does he feel?

- a) very excited
- b) very tired
- c) very confused

4. Imagine that you are invited to the ball. Make up and act out a dialogue describing how you are preparing for the ball.

Dialogue 3.4 NOTTING HILL (part 2)

Pre-watching

1. Discuss the following issues:

- Do you like dancing? Do you often entertain with dancing?
- Have you ever been to a carnival? What are your impressions? If no, how do you imagine a carnival?
- What sort of costumes do you expect to see at the carnival?

After-watching

2. Read the questions and choose the correct answers.

1. Why does Ashlie tell Stephen to hurry up?
 - a) She doesn't want to miss the start of the parade.
 - b) She wants to get something to eat before the parade.
 - c) She wants to take some photographs before the parade starts.

2. How many times has the Masquerade dancer danced in the carnival?
 - a) This is her first year.
 - b) This is her second year.
 - c) This is her third year.

3. Why did Stephen have problems finding Ashlie?
 - a) He didn't have her mobile phone.
 - b) He got lost.
 - c) He couldn't recognise Ashlie in her costume.

4. How do Ashlie and Stephen feel at the end of the carnival?
 - a) Sad and depressed

- b) Hungry and tired
- c) Happy and excited

5. How did Ashlie and Stephen get home after the carnival?

- a) They took a taxi.
- b) They took the underground.
- c) They danced all the way home.

3. Fill in the sentences from the episode with the correct adjectives.

famous / fabulous / strange / beautiful / amazing / good

Ashlie: 'We're here at the Notting Hill Carnival; one of Europe's most _____ street parties.'

Stephen: 'Where every year thousands of people come to take part in the parade and wear _____ costumes.'

Ashlie: 'And it's also a chance to watch some _____ shows ...'

Ashlie: '... and see some pretty _____ sights ... I know I'm really looking forward to it.'

Stephen: 'Ah – I love it, Ash. And there's such a _____ atmosphere, isn't there?'

Ashlie: 'Well, it's _____ weather today.'

4. Imagine that you are going to a Carnival. Make up and act out a dialogue using the active vocabulary and the dialogues watched.

Dialogue 3.5 MURDER MYSTERY (part 1)

Pre-watching

1. Discuss the following issues:

- Do you like reading or watching detectives? Why?
- Have read stories about Sherlock Holmes?

- Do you like solving mysteries? Would you like to try your hand at solving detective mysteries?
- Who is your favourite detective?

After-watching

2. Use the correct words to complete the conversation. Then listen to the start of the video to check your answers.

killer / mystery / find out / clues / game / detectives / pretend / solve

Stephen: Er, Ashlie, what are you doing?

Ash: Looking for _____, of course.

Stephen: But we haven't started yet. We've come away for a Murder Mystery Weekend. It's a fun _____. We're going to be _____ and we're going to try to solve a _____ murder.

Ash: I know it's only a game, but I'm going to be the first to _____ the murder _____. Like my hero, the world's most famous detective, Sherlock Holmes. I'm going to solve the mystery in record time and _____ who the _____ is.

3. Watch the rest of the video. Choose the correct expression to complete each sentence.

1. It's ... Stephen has been on a Murder Mystery Weekend.
 - a) the first time
 - b) the second time
2. The murderer is chosen by the ... of the game.
 - a) players
 - b) organisers
3. Ash thinks the first victim might have been ...
 - a) shot.
 - b) poisoned.
4. Stephen thinks she might have been ...

a) shot.

b) poisoned.

5. ... thinks the murderer might be somebody who likes tea.

a) Ash

b) Stephen

4. Complete the extracts from the video with the correct words and expressions.

so far / before / yet / in fact / just / still

Ash: I can't wait to get started. Look, Stephen. What's that? It's a clue.

Stephen: Er, Ashlie, I don't think so. That's not a clue. The game hasn't started_____.

Stephen: So how does this game work? I've never done anything like this _____.

Ash: So, what have you found out _____? Found any clues?

Pete: Er, the game hasn't started yet, Ash. 'm _____ having a cup of tea.

Ash: The murderer wanted us to think the tea was poisoned but _____ the murder weapon was that gun.

Ash: OK, Stephen, so let's start at the beginning. The first clue was ... Look! Another murder.

Stephen: I'm not sure, Ashlie.

Ash: He's _____ warm. The murderer might be close. He could have just left.

Dialogue 3.6 MURDER MYSTERY (part 2)

Pre-watching

1. Comment on the meanings of the following word combinations:

To take smth seriously, a trusty assistant, an average detective, to eliminate smth., a victim, to confess smb's crimes.

For each word make up a sentence that illustrates its meaning.

After-watching

2. Watch the start of the video again. Type in the correct words to complete the conversation.

Ash: Look, Stephen. Another murder. We _____ the killer before he strikes again.

Stephen: Ashlie thinks she's Sherlock Holmes. She's _____ this murder mystery game _____.

Ash: Stephen. You're _____ my trusty assistant Watson.

Stephen: OK, Sherlock. What _____?

Ash: Well, he _____ pointing under that sofa.

Stephen: Oh, really?

3. Complete the extract from the video with the correct words and expressions.

In conclusion / just / Really / already / Actually / just

Stephen: Ashlie, I thought we had _____ decided the first victim was shot.

Ash: So you may think. My second clue though was the small patch of tea on the victim's jacket. The murderer would obviously know each and every one of you by heart. _____, I was led to the murderer by the clues he had left. And the murderer is you, sir!

Waiter: Er, sorry?

Ash: You, sir. You are the murderer!

Waiter: _____, I'm not part of this game. I was _____ bringing some biscuits.

Ash: Poisoned biscuits. I knew it.

Waiter: _____, I _____ work here.

4. Comment on the following phase from the video: "Once you have eliminated the impossible, only the possible remains".

5. Choose a detective story and make up a dialogue with your partner using your active vocabulary and conversational phrases suggested in the dialogue.

Dialogue 3.7 FARMING (Part 1)

Pre-watching

1. Discuss the following issues:

- Have you ever got lost while driving in the country?
- What did you do?
- How might you feel if you were lost in the forest at dusk?

2. Comment on the meanings of the following word combinations:

Get a lift, to hop on, Blackberries, to moan, an owl

For each word make up a sentence that illustrates its meaning.

After-watching

3. Watch the video. Put the events in the correct order.

- A. The farmworker gives them directions to the farm. _____
- B. They decide to walk to the farm. _____
- C. Ash and Stephen's car won't start. _____
- D. They get a lift from a farmworker. _____
- E. They arrive at the farm. _____
- F. They have something to eat. _____
- G. It gets dark. Ash and Stephen get lost. _____
- H. They see a strange man in a field. _____

4. Watch again. Choose the correct expression to complete each sentence.

- 1. Ash and Stephen are planning to stay at a farm ...
 - a) for the weekend.
 - b) for a week.

2. Stephen thinks they should have turned ...

- a) left
- b) right.

3. Their car won't start because ...

- a) there's a problem with the engine.
- b) there's no petrol.

4. The name of the farm is ...

- a) Blackberry Farm.
- b) Strawberry Farm.

5. Ashlie finds some ...

- a) blackberries.
- b) strawberries.

6. When it gets dark, Stephen and Ash hear ...

- a) some bats.
- b) an owl. Activity

5. Complete the sentences from the video with adjectives. Use the letters in brackets.

1. Ash: You said you were going to put petrol in the car. Oh, this is _____ (eshlopse). We'll have to walk.

2. Stephen: It can't be much further, can it? I'm getting really _____ (ghnruiy).

3. Ash: Stephen, this is _____ (behilorr).

4. Ash: What was that? I think I just stood in something. It smells _____ (beeilrrt).

5. Ash: We're completely _____ (tols), aren't we? What if we don't find it?

6. Ash: Look over there. There's someone in the field. What are they doing there?
I'm _____ (acders).
7. Ash: I don't know. This is _____ (deirw).
8. Ash: Quick! Let us in. There's a _____ (aegnrtst) man outside.

Dialogue 3.8 FARMING (Part 2)

Pre-watching

1. Discuss the following issues:

- Would you like to go away to a farm for the weekend?
- What would you want to eat for breakfast if you were on a farm?
- What kind of work would you expect to do there?

After-watching

2. Watch the video. Put the events in the correct order.

- A. They have some breakfast. _____
- B. Ash and Stephen go and get some eggs. _____
- C. Ash goes to pick some vegetables. _____
- D. Ash makes some lunch. _____
- E. Stephen digs up some potatoes. _____
- F. Stephen goes to help the farmer find a sheep. _____

3. Watch the start of the video again. Complete the extract with the correct words.

Stephen: Are you ready _____ breakfast?

Ash: That _____ be great.

Stephen: Well, there are lots _____ eggs.

Ash: Are there? Where are they?

Stephen: They're not here. You have to go _____ get them.

Ash: But we must be miles away from _____ supermarket.

Stephen: Not from a supermarket. This is a working holiday. We have to work _____ pay for our stay.

Ash: What?

Stephen: Here you are. You _____ need this.

4. Use the expressions to complete the conversations.

Did you sleep OK / That would be great / Come with me

I need your help / Come and see

1. Stephen: Morning! Ash: Morning, Stephen. _____?
2. Stephen: Are you ready for breakfast? Ash: _____.
3. Stephen: I'm exhausted. Ash: We just need one more thing. _____.
4. Ash: You have a rest and I'll make some lunch. Farmer: Listen, _____.
5. Ash: What's wrong? Farmer: I've lost a sheep. It's escaped from the top field.
6. Ash: Did you catch the sheep? Stephen: Yes. _____ it. It's huge.

5. Can you remember the expressions from Activity 4? Write down the correct words.

1. Stephen: Morning!
Ash: Morning, Stephen. D___ y___ s_____ O___ ?
2. Stephen: Are you ready for breakfast? Ash: Th___ w_____ b___ g_____.
3. Stephen: I'm exhausted. Ash: We just need one more thing. C_____ wi_____ m_____.
4. Ash: You have a rest and I'll make some lunch. Farmer: Listen, I n_____ y_____ h_____ .
5. Ash: W_____ w_____? Farmer: I've lost a sheep. It's escaped from the top field.
6. Ash: Did you catch the sheep?
Stephen: Yes. C_____ a_____ s_____ it. It's huge.

UNIT 4 HOLIDAYS

Dialogue 4.1 HALLOWEEN (part 1)

Pre-watching

1. Discuss the following issues:

- What do you know about British Halloween traditions?
- Do you celebrate Halloween in your country? What are the traditions of celebrating it in Ukraine?
- Have you ever practiced magic? Can you do any magic tricks? Would you like to?

2. Comment on the meanings of the following words and word combinations:

To give smb. a hand, to dress up, to take a look at, to fancy oneself, magic tricks, to be a trainee, to turn into a wizard, a wand.

For each word combination make up a sentence that illustrates its meaning.

After-watching

3. Answer the questions:

1. Who is making a Halloween lantern in the kitchen? _____
2. Who tries on some costumes? _____
3. Who decides to learn some magic tricks? _____
4. Who thinks the magic tricks might be broken? _____
5. Who manages to do some magic tricks easily? _____
6. Who starts preparing the food for the party? _____
7. Who looks like Harry Potter? _____

4. Complete the sentences with the correct words.

1. *Stephen*: It's Halloween _____ and we're getting ready for a big party. (2 words)
2. *Ashlie*: We need to get our costumes. Nice pumpkin, by the way. It looks _____! (3 words)

3. *Ashlie*: I think it may be a little harder than you think. Magic takes _____. (4 words)
4. *Man*: It _____ to be good magician. (3 words)
5. *Ashlie*: Are you sure you're _____ properly? (3 words)
6. *Stephen*: OK, just give me _____. I need to make this work. (3 words)

5. Match the sentences to make pairs in which 'get' has the same meaning.

The last train's gone. Let's get a taxi. / I'll call you as soon as I get to work. / I need to get some new shoes. / Calm down. There's no need to get angry. / Don't just sit there. Get working! /

We're getting ready for a big party.

(= 'become') _____

We need to get our costumes. (= 'buy, obtain')

Come on, let's get going.

(= 'start') _____

We need to get home.

(= 'arrive') _____

Maybe we'll get the bus.

(= 'travel') _____

6. Make up and act out a dialogue discussing differences in traditions of celebrating Halloween in Ukraine and abroad.

Dialogue 4.2 HALLOWEEN (part 2)

Pre-watching

1. Think about the following questions:

- What games do people play at Halloween parties?
- Have you ever been trick or treating?

2. Comment on the meanings of the following words and word combinations:

A trick or treater, to cheat, to hire smb., to make loads of costumes, ghost, to pretend, to give smb. a stroke.

For each word combination make up a sentence that illustrates its meaning.

After-watching

3. Put the events in the correct order.

- A. Ash answers the door to some children playing 'Trick or Treat'.
- B. Ash talks to a friend about costumes.
- C. Ash warns her friend about Stephen's terrible magic tricks.
- D. Stephen and Ashlie get ready for their party.
- E. Stephen answers the door to some children playing 'Trick or Treat'.
- F. Stephen does a magic trick for the children.
- G. Stephen makes a plate of fruit appear from nowhere.
- H. Stephen starts a magic show for the guests at the party.
- I. The party begins.

4. Write down the correct words to complete the sentences.

- 1. *Ashlie:* We have to prepare all the traditional Halloween _____. (3 words)
- 2. *Boy:* Look, mister. Give us a treat or we'll _____ you. (4 words)
- 3. *Ashlie:* Come on, help me with my costume. I need to _____ my witch's nose _____. (2 words)
- 4. *Ashlie:* Nice costume!
Friend: Oh, thanks, it _____ to make. Yours is great too. (3 words)
- 5. *Friend:* They got lots of sweets and treats and they didn't have to do any tricks.

Ashlie: Hey listen, _____, Stephen's magic is pretty bad. (3 words)

6. Stephen: I told you I could do it. I could _____ out of this! (3 words)

5. Ashlie says: We didn't have time to make costumes so we just hired them.

Match the expressions to make sentences with 'so ... just ...'.

... so we just used margarine instead. / ... so we just stayed in and watched a DVD.

/ ... so I just gave him some money. / ... so I just sent her a text saying 'Happy Birthday'. / ... so I just put on a T-shirt. / ... so I just had a quick salad.

1. I didn't have time to cook a proper dinner _____
2. I didn't have time to iron a shirt _____
3. I forgot to send Helen a birthday card _____
4. We didn't have any butter in the fridge _____
5. I couldn't think of a present for my brother _____
6. We didn't feel like going to the cinema _____

6. Reorder the words and expressions to make sentences with two objects.

1. given / I'm afraid / I've / my cold / you

2. a / could / lend / me / pen, / please / you

3. a / don't forget / me / postcard / send / to

4. and PE / maths / us / Mr White / teaches

5. can / drink / I / offer / something / to / you

6. grandmother / her / in her will / me / my / left / wedding ring

7. me / pass / please / salt, / the / would / you

8. a / government / promised / tax cut / the / us / has

7. Make up and act out a dialogue on the following situations:

- a) you and your friend are getting ready for Halloween party;
- b) you and your friend are going to Britain on Halloween.

Dialogue 4.3 BONFIRE NIGHT

Pre-watching

1. Answer the following questions:

- Have you ever heard of Bonfire Night? Do you know the story of Guy Fawkes?
- When do people usually set off fireworks? Do you like watching fireworks? When was the last time you watched it?

2. Comment on the meanings of the following words and word combinations:

To wrap up warm, to light bonfires, to be in charge, a torch-lit procession, a hectic night, to be involved, to turn up, gunpowder, for a living, to bang, to spin up, to crackle.

For each word combination make up a sentence that illustrates its meaning.

After-watching

3. Choose the correct answers to the questions.

1. Every year, Bonfire Night takes place ...

- a) on 31st December. b) on 5th November. c) on 15th November.

2. Steve Lewis ...

- a) is the mayor of Winchester.
b) organizes the Bonfire Night celebration in Winchester.

c) is in charge of the fireworks on Bonfire Night.

3. *Bonfire Night is a celebration of the fact that ...*

a) Guy Fawkes blew up the English Parliament.

b) Guy Fawkes killed King James.

c) Guy Fawkes' plan to kill King James failed.

4. *Leon ...*

a) is the mayor of Winchester.

b) organises the Bonfire Night celebration in Winchester.

c) is in charge of the fireworks on Bonfire Night.

4. Decide if the sentences are true or false.

1. Bonfire Night is celebrated all over the country, not just in Winchester.

2. About 2,000 people usually attend the celebrations in Winchester.

3. The celebrations start with a procession from the city centre at 6pm.

4. They plan to light the bonfire at 7pm.

5. The firework display will start at about 7.45pm.

6. The Gunpowder Plot took place about 400 years ago.

7. Leon plans to set off about 5,000 fireworks.

8. One of the girls says that last year's fireworks were better.

5. Look at the sentences with phrasal verbs (in bold) from the video. Match the definitions with the phrasal verbs.

= arrive, attend / = begin an event / = destroy with an explosion / = explode /

= organize, manage / = start an explosion

1. Tonight's celebration kicks off at 6p.m. in the city centre. _____

2. At 7.45 the fireworks will go off and the crowds will cheer. _____

3. It's great fun for us to organize and great fun for everybody who turns up.

4. Guy Fawkes planned to kill King James by blowing up the Houses of Parliament. _____

5. Leon's probably got the best job in the world. He lets off/ sets off fireworks for a living. _____
6. Leon, talk me through the sort of display you're going to put on. _____

6. Make up and act out a dialogue using the words and word combinations from task 2.

Dialogue 4.4 CHRISTMAS (part 1).

Pre-watching

1. Speculate on the following:

- What do you know about British Christmas traditions?
- What kinds of presents do people buy each other for Christmas?
- What decorations do people put on a Christmas tree?

2. Comment on the meanings of the following words and word combinations:

To mess around, to show off, to keep the balance, to go in the wrong direction, to watch out, tinsel.

For each word combination make up a sentence that illustrates its meaning.

After-watching

3. Put the events in the correct order.

- A. Ash leaves Stephen to go and buy a present.
- B. Stephen has a go at ice-skating.
- C. Stephen meets Ashlie, who is ice-skating.
- D. Stephen and Ash go to a Christmas market.
- E. Stephen and Ash eat some mince pies.
- F. Stephen buys some Christmas tree decorations.
- G. Stephen decorates the Christmas tree.
- H. Stephen and Ash hang up their Christmas stockings.

4. Complete Stephen and Ashlie's conversation with the correct words.

Stephen: It's Christmas _____ and this is the _____ of _____ ice rink.

Ashlie and I are supposed to be doing some last-minute Christmas _____.

Ashlie: We're cooking dinner for the _____ this year. They're coming over to _____ to give our _____ a _____.

Stephen: And we've still got lots of _____ to buy so you shouldn't be messing around on the _____.

Ash: Oh, come on, Stephen! Come and _____ a _____! What's wrong with you? Look! Watch me. I can go backwards.

Stephen: Stop showing off! All right, I'll come on, just for _____, no more!

5. Put the words and expressions in the correct groups.

see a doctor / do some shopping / the right direction / up, down / buy a present / a straight line / visit my parents / the wrong direction / a circle / backwards / sideways / forwards

go ... _____

go in ... _____

go and _____

6. Make up and act out a dialogue about Christmas traditions in your country/ in your family.

Dialogue 4.5 CHRISTMAS (part 2)

Pre-watching

1. Discuss the following issues:

- What food do British people eat at Christmas?
- Who usually cooks Christmas dishes in your household? What dishes do you prefer for Christmas?
- How do you react when you get a present you don't care for very much?

2. Comment on the meanings of the following words and word combinations:

To come over, to get it all planned out, to have a bit of a sit-down, mince pies, Brussels sprouts, to do the stuffing.

For each word combination make up a sentence that illustrates its meaning.

After-watching

3. Put the events in the correct order.

- A. Stephen and Ashlie exchange presents.
- B. Stephen and Ash's parents arrive.
- C. Stephen and Ash get presents from their parents.
- D. Stephen promises to help Ash with the sprouts.
- E. Ash starts cooking Christmas lunch.
- F. The family has Christmas lunch together.
- G. Stephen joins Ash in the kitchen.

4. Listen a few more times to Stephen and Ashlie talking about making Christmas lunch (from 00.45). Complete their conversation with the correct words.

Ashlie: I've got a list. At _____ o'clock, put turkey in to cook. Nine _____, steam pudding. Ten o'clock, peel potatoes. Ten thirty ...

Stephen: Ooh, that sounds like a lot of work for you. I think I'll have a bit of a _____ - _____ before everyone arrives.

Ash: But we're doing this together, remember? _____.

Stephen: I thought Christmas Day was supposed to be a _____!

Ash: Well, you've got to do something to help out in the _____. I'll tell you what, you can do the sprouts for the _____, if that's not too difficult for you.

5. Complete the conversation with the useful expressions for giving and receiving presents.

I've got something for you / Here's your / It's lovely / Here you go /
just what I've always wanted / I love them / There you go

Stephen: _____. _____ Christmas
present.

Ashlie: Thanks, Stephen. _____, _____.
_____ too. _____.

Stephen: Socks! _____. Thanks, Ash.

6. Make up and act out a dialogue on the following situations:

- a) your friend from the USA is coming over for Christmas. You and your Mom are planning a special Ukrainian Christmas dinner;
- b) you and your sister/brother are invited to Britain to spend Christmas. Discuss your predictions and expectations concerning British Christmas food.

Dialogue 4.6 CHRISTMAS SHOPPING

Pre-watching

1. Think over the following:

- Have you heard of any British shops?
- Where do British Christmas traditions come from?
- Have you ever heard of *hamper*? Try to predict what it is.
- What do shops in your country put in their windows?
- What are the traditions of Christmas shopping in Ukraine?

After-watching

2. Put the parts of the documentary in order.

- A. Christmas in London: lights and window displays.
- B. An interview with Paul Symes about the window display.
- C. An interview with Dr Andrea Tanner about Christmas traditions.

- D. Fortnum and Mason, a famous London shop.
- E. The presenter goes to do some Christmas shopping.
- F. Members of the public say what they think about the window display.

3. Complete each sentence with a word or number.

1. Fortnum and Mason has been open for more than _____ years.
2. Their Christmas display takes up _____ windows.
3. Paul says he starts to get nervous about a _____ before the display is made public.
4. The Christmas story is about _____ years old.
5. Christmas shopping became an important tradition in the time of Queen _____.
6. Fortnum and Mason expect to sell about _____ hampers this year.

4. Complete the sentences with the present perfect continuous form of the verbs in brackets.

1. Our family _____ (live) in this village for nearly 200 years.
2. You _____ (work) non-stop since six o'clock. It's time for a break.
3. The turkey _____ (cook) for three hours. I think it must be ready by now.
4. I _____ (peel) potatoes for half an hour and I've still only done half of them!
5. We _____ (watch) television for hours. Why don't we do something else?
6. Celia _____ (clean) her flat all morning. She should be finished soon.

5. Write a balanced paragraph about Christmas shopping in Ukraine and in your family.

UNIT 5 FOOD

Dialogue 5.1 ORDERING FOOD IN A CAFÉ

Pre-listening

1. Write the words in the correct group.

<i>Banana cake</i>	<i>Orange juice</i>	<i>Chocolate cake</i>	<i>Chicken curry and rice</i>
<i>Cola</i>	<i>Apple juice</i>	<i>Four cheeses pizza</i>	<i>Seafood salad with bread</i>
<i>Apple tart</i>	<i>Ice cream</i>	<i>Water</i>	<i>Cheese burger</i>

Main courses	Desserts	Drinks

After-listening

2. Check your understanding: circle the best answer to complete these sentences.

1. For his main course, Andi chooses *a normal cheese burger / a double cheese burger / a burger with chips*.
2. For dessert, Andi chooses *ice cream / chocolate cake / banana cake*.
3. To drink, Andi chooses *apple juice / fizzy water / still water*.

3. Check your understanding: ordering. Write a number (1-5) to put the questions in the order you hear them.

- Anything else?
- A cheese burger or double cheese burger?
- What would you like?
- Would you like a drink?
- What's your table number?

4. Discussion.

- Do you like fast food? Why or why not?
- What's your favourite restaurant or café?
- What food or drink do you like to have there?

5. Make up and act out similar dialogues on the following situations:

- A. You have a sweet tooth so you use all the chances to try delicious sweets. You go to the nearest café and order practically everything you can.
- B. You are a waiter and are serving a regular client who has a sweet tooth. You know that you can offer her a lot of dishes and she will take them so don't miss the opportunity to earn good tips.
-
- A. You are on a diet because you are slimming. But you are so hungry! Make your order big enough to fill in your stomach to your heart's content.
- B. You are a waiter and you are serving an unusual client who wants to lose her weight and to eat a lot at the same time. Offer her something really healthy.
-
- A. You dropped to a special restaurant where they serve everything connected with fish and sea products. As you are crazy about fish and very hungry. So make your order.
- B. You are a waiter in the sea food restaurant. You have many years of professional experience, so serve the client the best you can.

Dialogue 5.2 PARIS

Pre-watching

1. Dwell on the following questions:

- What famous Parisian landmarks can you think of?
- Have you ever eaten French food?

- What famous French dishes do you know? Which of them have you already tried? Which of them would you like to try? Why?

After-watching

2. Which of these things do Stephen and Ashlie do? Select five things.

1. Stephen and Ashlie take a train to Paris.
2. On the train, Stephen practises his French.
3. They have a sandwich on the train.
4. They take a taxi from the station in Paris.
5. They take the metro to the centre of Paris.
6. They do some sightseeing.
7. They have a rest in their hotel.
8. They have dinner in a café.

3. Are these sentences true or false?

1. It's Ashlie's first time in Paris.
2. Stephen wants to practise his French.
3. The journey to Paris takes about 3.5 hours.
4. Ash wants to go to a café, then the Eiffel Tower.
5. Stephen thinks he needs to improve his grammar.
6. The waiter understands Stephen's order.

4. Match the expressions to make sentences from the video.

to be in Paris. / to eat a train sandwich. / to eat. / to experience some French culture. / to see you trying to practise your French. / to work on my pronunciation.

1. I need _____
2. I don't want _____
3. It's a chance _____
4. It's time for something _____
5. It's so exciting _____

6. It's so good _____

5. Think of other ethnic food. Which one have you tried? Which one do you like most of all and why?

Make up and act out a dialogue discussing other kinds of ethnic food. Be ready to present it in the class.

Dialogue 5.3 BIG MEAL (part 1)

Pre-listening

1. Think over the following questions:

- What do you do to celebrate your birthday?
- Do you enjoy eating unusual foods?
- Do you like to cook?

After-watching

2. Decide if the following sentences are true or false.

1. Stephen and Ashlie are in China.
2. It is Stephen's birthday.
3. Stephen is planning to cook a Chinese meal for some friends.
4. Ashlie doesn't like the food in the restaurant.
5. The chef shows Stephen how to cook Dim Sum.
6. You have to use fresh ingredients when making Chinese food.

3. Fill in the gaps to complete the sentences.

1. Chinatown is in _____.
a) London b) Manchester c) Edinburgh
2. When Stephen asks for a few tips, he means that _____.
a) he wants money b) he wants some advice c) he wants a sharp object
3. The chef _____.
a) has a lot of free time

b) doesn't have a lot of free time

c) doesn't want to speak to Stephen

4. _____ shows Stephen how to cook Kung Fu Lobster.

a) The waiter

b) The chef

c) Ashlie

5. Stephen is worried because _____.

a) he thinks the lobster is difficult to cook.

b) the ingredients are old

c) he doesn't like lobster

6. Stephen wants to _____.

a) buy some food

b) go for dinner

c) have a nice day out

4. Discussion

- Which do you prefer: eating out in a restaurant or eating at home?
- Chinese food is popular in the UK. What foreign foods are popular in your country?

5. Search in different sources and present to the class the recipe of the ethnic dish you like most of all or would like to try.

Dialogue 5.4 BIG MEAL (part 2).

Pre-listening

1. Think about the following questions:

- Do you like surprises?
- What is the best surprise you have ever had?
- Have you ever had a bad experience when cooking? What happened?

After-watching

2. Put the following sentences in the order they happened.

A. The home-cooked meal is not good.

B. Ashlie goes to the hairdresser's.

- C. Stephen is running late.
- D. Stephen surprises Ashlie with a birthday cake.
- E. Stephen buys a cake.
- F. Stephen gets food delivered from the restaurant.

3. Select the correct answer to complete the sentences.

1. Stephen buys a _____ for Ashlie.
 - a) chocolate mousse cake b) fruit cake c) lemon cake
2. Stephen is _____ with his cooking.
 - a) happy b) disappointed c) satisfied
3. Stephen doesn't want Ashlie to go into the kitchen because _____.
 - a) he's embarrassed b) he wants her to relax c) he has a chef in the kitchen
4. Ashlie _____ Stephen made the cake.
 - a) believes b) doesn't believe c) is angry that
5. Ashlie _____ the dinner!
 - a) likes b) doesn't like c) hates
6. What does 'handmade ' mean?
 - a) Made in a factory b) Made or prepared by hand rather than with a machine
 - c) A person who looks after your hands.

4. Find in the text of the dialogue the place describing how to order/buy a cake. Make up and act out a similar dialogue dealing with buying food in a shop or market.

5. Present the recipe of your birthday cake to you class.

Dialogue 5.5 FOOD IN BRITAIN

Pre-watching

1. Speculate on the following questions:

- What kinds of food do you like?

- What is your favourite dish?
- What is a typical dish from your country?

2. In this exercise you can see the nationalities. Write the countries in the gaps.

1. British _____
2. Moroccan _____
3. Indian _____
4. Chinese _____
5. Greek _____
6. Italian _____
7. Spanish _____
8. Thai _____

3. Comment on the meanings of the following word combinations:

reinvent classic dishes; experiment with ingredients; food reflects different cultures.

After-listening

4. Watch the video and match the two parts of the food descriptions from it.

Write a – h next to the number 1 – 8.

- | | |
|---------------------------|--------------|
| 1..... Italian | a. curry |
| 2..... Thai green | b. breakfast |
| 3..... Cottage pie and | c. cheese |
| 4..... Full English | d. potatoes |
| 5..... Tomato | e. salad |
| 6..... Lamb chops and new | f. mix |
| 7..... Moroccan spice | g. chips |
| 8..... Fish and | h. peas |

5. Choose the most appropriate word to complete the sentences.

immigrants / developments / embrace / oriental / reinvent

1. I enjoy_____ food.
2. Many_____ have settled in the UK.
3. Many British people _____ different cultures.
4. _____ in technology have meant that we can travel to the moon.
5. Stop trying to _____ the wheel.

6. Select the correct answers.

1. What can you buy in Borough Market?
 - a) food
 - b) clothes
 - c) handcrafts

2. What is an English breakfast?
 - a) cereal
 - b) a fried breakfast
 - c) fruit

3. What does 'locally sourced ingredients' mean?
 - a) Food that has been grown/ produced close by.
 - b) Food that has been bought from a local supermarket.
 - c) Food from different countries.

4. Carmen thinks that British food has been influenced by other countries because:
 - a) It is not very good.
 - b) It is very fatty.
 - c) It is too healthy.

5. What does it mean to live in a globalised society?

- a) Your community is influenced by people and events across the world.
- b) Your family lives all over the world.
- c) You buy your food from the internet.

6. Which of the options below is a traditional British meal?

- a) fish and chips
- b) Thai green curry
- c) macaroni and cheese

7. Answer the following questions.

- What do you think about British food?
- What food in the video have you tried?
- What would you like to try?
- In your country, do people like eating food from other countries?

8. Add to the following chart.

<i>What I have learnt about</i> <i>I like/ dislike the fact</i>	<i>British eating habits</i>
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Dialogue 5.6 THE BRITISH PUB

Pre-watching

1. Think over the following questions:

- Do you know your neighbours and the people who live in your local area?
- Where do people in your community go to meet up?
- Do you have a place you can go to socialise, play games, eat and drink?

After-watching

2. Decide which of the following statements are true or false.

1. Pubs have become very popular in recent years.

- b) It had fewer germs than the water.
- c) It was colder than the water.

5. What is darts?

- a) A game where small arrows are thrown at a round target on the wall
- b) A running game where one player must catch other players.
- c) A card game where the winner ends up with the highest-scoring cards

6. In pubs you can buy_____.

- a) alcoholic drinks
- b) soft drinks
- c) both alcoholic and soft drinks

Dialogue 5.7 ORDERING A ROUND IN A PUB

Pre-watching

1. Match the words and phrases in the table to their definitions.

<i>buy a round</i>	<i>persistence</i>	<i>pint</i>
<i>lager</i>	<i>bitter</i>	<i>stout</i>

- a. A refreshing pale coloured beer (golden) with bubbles
- b. to buy drinks for a group of people
- c. A delicious darker beer (copper coloured), without bubbles
- d. not giving up, continuing to do something in a determined way
- e. A very dark beer (black) with a thick creamy head (layer of foam that sits on top of the beer)
- f. a measurement of liquid, about half a litre (568 ml)

After-watching

2. Read the following statements and decide if they are true or false.

- 1. The bar is busy because it is the end of the week. _____

2. The woman orders two pints of lager and a glass of wine. _____
3. The woman is a regular visitor in the pub. _____
4. The woman also asks for some cheese and onion peanuts. _____
5. The woman pays eleven pounds. _____
6. The man orders a pint of bitter and two pints of lager. _____

3. In the dialogue you don't hear waiter's phrases (only the customers'). Restore the full dialogue adding up waiter's phrases to it. Write it down in your notebooks.

4. Make up and act out similar dialogues where you order different drinks in the cafes or bars. (*The examples of drinks to order: tea, coffee, juice, lemonade, wine, fizzy water etc.*)

UNIT 6 MY UNIVERSITY LIFE

Dialogue 6.1 OXFORD (part 1)

Pre-watching

1. Discuss the following issues:

- Had you ever heard of Oxford before? What do you know about it?
- Have you ever visited a similar place?
- Would you like to be a student of Oxford or other outstanding universities?

2. Comment on the meanings of the following word combinations:

A driving test, to do a written test, to study for some course, to do an exam, GPS, gear, roundabout, approaching destination, to arrive at smb's destination.

For each word make up a sentence that illustrates its meaning.

After-watching

3. Choose the best answer to these questions.

1. What is Ashlie studying?

- a) Business studies
- b) Computer science
- c) History

2. What does Stephen forget to do when he gets in the car?

- a) Turn on the lights
- b) Clean the windows
- c) Put his seatbelt on

3. How does Ashlie get to her exam in the end?

- a) She takes a bus.
- b) She takes a taxi.
- c) She walks.

4. Put the events into the same order they happened in the video.

- A. Stephen asks if he can drive her to Oxford.
- B. Stephen is studying for his driving test.
- C. Ashlie tells Stephen that he can use the GPS.
- D. Ashlie tells Stephen she needs to go to Oxford.
- E. Stephen and Ashlie follow the instructions from the GPS.
- F. Ashlie takes a taxi.
- G. Stephen almost drives into a lake.

5. Find the information about British universities and peculiarities of learning there. Be ready to present them in class.

Dialogue 6.2 OXFORD (part 2)

Pre-watching

1. Discuss the following issues:

- What universities are the most famous in Europe?
- Do you think teaching and learning differ from more traditional universities?
- Is it expensive to study at Oxford?

2. Comment on the meanings of the following word combinations:

To explore smth., to take a punt, a barge guide, fingers crossed, to deserve a treat after hard work, to book smth., to watch out.

For each word make up a sentence that illustrates its meaning.

After-watching

3. Answer the questions about the video.

- How many colleges are there in Oxford?
- What forms of teaching are used there?
- What social life can be found in Oxford?

4. Choose the best answers.

1. Where did he go to find out about Oxford?
 - a) He went to the police station.
 - b) He went to the post office.
 - c) He went to the tourist information office.

2. What did Stephen and the students talk about?
 - a) Studying and socialising in Oxford
 - b) Sports in Oxford
 - c) Eating out in Oxford

3. What did he do with Ashlie to relax after her exam?
 - a) They went to the park to go sunbathing.
 - b) They went punting on the river.
 - c) They went out for a nice meal.

5. Put the events into the same order they happened in the video.

- A. Stephen visits the tourist information office.
- B. Stephen talks to a couple of girls.
- C. Stephen decides what to do with Ashlie after her exam.
- D. Ashlie and Stephen go punting on the river.
- E. Ashlie finishes her exam and meets Stephen.

6. Find more information about Oxford. Be ready to present it in class.

UNIT 7 SHOPPING

Dialogue 7.1 SHOPPING FOR CLOTHES

Pre-listening

1. Write the correct word in the boxes below the picture.



cash, credit card, receipt, checkout, changing rooms, T-shirt

After-listening

2. Put the questions next to the person who asked them.

<u>Shop assistant</u>	Yes, have you got this T-shirt in other colours?	<u>Customer</u>
<u>Shop assistant</u>	Can I try it on?	<u>Customer</u>
<u>Shop assistant</u>	Is it OK?	<u>Customer</u>
<u>Shop assistant</u>	No, just black and red.	<u>Customer</u>
<u>Shop assistant</u>	Here's twenty.	<u>Customer</u>
<u>Shop assistant</u>	The changing rooms are over there.	<u>Customer</u>

3. Write the correct reply to answer these questions. Write one word only.

❖ What size T-shirt does the customer want? _____

- ❖ Does the shop have a medium size purple T-shirt? _____
- ❖ What colour T-shirt does the customer try on? _____
- ❖ Does the customer buy the red T-shirt? _____
- ❖ How much does it cost? (e.g. 12.20) _____
- ❖ Does the customer pay by credit card or with cash? _____

4. Discussion.

- What was the last item of clothing you bought?
- Where and when did you buy it?
- Are you happy with it?

5. Make up and act out similar dialogues on the following situations:

A) You have just moved into a new flat. There are a lot of articles of furniture you need as a matter of fact. You go to the best furniture shop and chose everything you need for your sitting room.

B) You are invited to a birthday party so you badly need a new outfit. You can afford going to the best boutique to buy everything you want there.

C) You hurried to work and broke a hill of your best boots. So you hurry to the nearest footwear and choose a good comfortable pair of shoes.

D) You want to buy a pretty new hat which you have seen in the showcase in the new shop just round the corner. You also want to buy a new leather bag and a pair of gloves to match the hat.

E) Your younger brother is a first –year-pupil. He needs a lot of things for school. So as an elder sister you go and buy everything he needs.

F) You have decided to change your image starting with new colours in your make-up. So you go to the cosmetics department and choose a new lipstick, eye shadows, mascara, pencils and so on.

G) You go to a hiking tour and so you need a good supply of provision. You go the supermarket and buy the most necessary things.

Dialogue 7.2. CAMDEN (part 1).

Pre-watching

1. Answer the following questions:

- Do you ever shop in markets in your country?
- Think about markets in Britain. Do you think they will be the same as markets in your country, or different?

2. Comment on the meanings of the following word combinations:

To split up, to meet smb back, a squid, to meet smb halfway, to run out of time, a candle holder, jewellery.

For each word make up a sentence that illustrates its meaning.

After-watching

3. Choose the best answer to these questions.

1. What did Stephen and Ashlie buy for their mum?
 - a) a lamp
 - b) a drum
 - c) a candle holder
2. Stephen and Ashlie bought the same present. Who paid more for it?
 - a) Stephen
 - b) Ashlie

4. Put the sentences into the correct order.

- A. Well, she's quite stylish – modern, I suppose.
- B. Er, the leaf lights – they are £21.95.
- C. Hmm, I'm not sure she'll like them. Can you help me? I'm looking for a birthday present for my mum. Any ideas?
- D. I like these. How much are they?
- E. Well, the yin yang's really modern. What do you think of that?
- F. Hmm. What about that one over there?

G. What type of thing does she like?

H. Ah, the ball lights – lovely – it's fifty pounds.

5. Make up and act out a similar dialogue on the following situations:

A) You are looking for a birthday present for your brother;

B) You are looking for a wedding present for your best friends;

C) You are searching for a Christmas gift for your girlfriend/boyfriend.

Dialogue 7.3 CAMDEN (part 2)

Pre-watching

1. Dwell on the following questions:

- Do you like clothes shopping?
- What sort of questions do you ask when you go clothes shopping?

After-watching

2. Did you like the clothes Stephen and Ashlie bought? Answer these questions.

1. Which shoes did Ashlie buy?

a) The green ones.

b) The black ones.

2. Why is Stephen shocked?

a) Because they will be late for their mum's birthday party.

b) Because Ashlie changed her image.

3. Reorder the words to make questions from the dialogue.

1. which / ones / you / do / prefer?

2. size / them / got / have / six? / you / in / a

3. I / can / try / them / on, / please? / both

4. what's / wrong / with / ones? / black / the

5. try / in / can / on / I / please? / this / smaller / a / size

4. Analyse the structure of the dialogue and fill in the chart with the phrases from it necessary for making up such types of dialogues. Add up your phrases to make it sound logical.

<i>Customer</i>	<i>Shop assistant</i>
1. Greeting	1. Greeting, offering to help
2.	

5. Make up and act out a dialogue focusing on buying different kinds of shoes (follow the scheme presented in the dialogue you have listened to in this unit).

A) you need a pair of new winter boots:

B) you need a pair of slippers;

C) you need a pair of sandals to go to the seaside.

Dialogue 7.4 CAMDEN FASHION

Pre-watching

1. Think about the following questions:

- What do you know about British fashion?
- What do you think British fashion is?
- Do you have any British clothes?

After-watching

2. Carmen talks about punk, London Fashion Week and Cyber-Goth. Choose the right group for each expression.

a very strong fashion sense / the latest fashion trends / a mixture of varied stuff /
British fashion is different / less wearable but always exciting / anti-fashion / torn
clothes and spiky hair / a futuristic style / breaking all the rules

Punk

London Fashion Week

Cyber-Goth

3. Choose the sentences that you heard Carmen say.

1. Both of these sentences are correct. Choose the one that Carmen used.

- a) Camden is the largest market in the UK.
- b) Camden is one of the largest markets in the UK.

2. Both of these sentences are correct. Choose the one that Carmen used.

- a) Camden is better known for its market.
- b) Camden is best known for fashion.

3. Both of these sentences are correct. Choose the one that Carmen used.

- a) Punk music was about breaking all the rules.
- b) Punk music was about making all the rules.

4. Both of these sentences are correct. Choose the one that Carmen used.

- a) London Fashion Week is a great place to see the strangest new fashion trends.
- b) London Fashion Week is a great place to see the latest new fashion trends.

5. Both of these sentences are correct. Choose the one that Carmen used.

- a) The shape of the clothes is a lot more aggressive, maybe a lot bigger.
- b) The shape of the clothes is a bit more aggressive, maybe a bit sharper.

6. Both of these sentences are correct. Choose the one that Carmen used.

- a) Take a look at these.
- b) Have a listen to this.

SUPPLEMENT
UNIT 1 PERSONALITY PROFILE
Dialogue 1.1 DATING (part 1)

Stephen: Dear Valentine, I want the world to know I love you... Roses are red, violets are blue... I love you more than I can say...

It's Valentine's Day next week and I'm writing the cards I'm going to send. Aren't you going to send any?

Ashlie: Oh, what's the point? I never get any back. I'm just so unlucky in love.

Stephen: Oh, you're just not meeting the right people. You should send more. The more cards you send, the more you receive.

Ashlie: I don't think it works like that, Stephen.

Stephen: That's it, Ash. You need to join a dating agency. You know, where they find the perfect partner for you.

Ashlie: Hmm... I don't know, Stephen. I think they just take your money and match you up with the first person who comes along. And besides, I don't want a computer to make decisions for me.

Stephen: Well, what about speed dating?

Ashlie: What?

Stephen: You know, speed dating. Where you meet lots of different people in one night. Like lots of little dates. Like an interview for a boyfriend. And...

Ashlie: And?

Stephen: You get to choose someone. Or they get to choose you. I'm sure there's a speed dating night down at the club. It's a great chance to meet new people. And anyway it'll be a lot of fun.

Ashlie: Well, OK then. But will you come with me?

Stephen: Of course I will. If you meet the man of your dreams, I need to check him out.

Ashlie: Oh, Stephen!

Ashlie: Wow, Stephen! There are a lot of people here. It seems really popular.

Stephen: Good. Lots of choice for you then.

Ashlie: What's this bell for?

Stephen: You ring the bell when you don't want to speak to someone any more. Then they move on. Now, come on, Ashlie – sit up straight, smile.

Ashlie: Stop it, Stephen!

Stephen: Don't forget, you have to make a good impression. Make some jokes, try and be nice. And if you get bored of them, just ring the bell.

Stephen: Ashlie, the lady's about to talk.

Lady: Welcome to speed dating, the place where you will find love and romance and passion. Or perhaps just a new friend. Now, you ladies know what to do. You remain seated and these handsome gentlemen will come to your table. If he's not Mr Right, you can always ring the bell. Are you ready? Begin!

First Date: Yes, so, I really like computers. Don't you? My favourite is the Wakefield CPC four six four nine hundred. I've got some photos here somewhere...

Second Date: Well, I'm really looking for a girl who likes doing housework. Someone who'd like to wash my clothes, do my ironing...

Third Date: Your hair's too dark. I like blonde hair. Have you ever thought about changing your hair colour?

Stephen: So Ashlie? How's it going?

Ashlie: Terrible! So far they've been either totally boring or just weird!

Stephen: Hmm, well, I think you should keep trying. It's supposed to be fun, remember!

Ashlie: Look, Stephen! He's very handsome. And tall. Go on, Stephen. Go, go, shoo. He's coming over...

Ted: Hi!

Ashlie: Hi.

Ted: I'm Ted.

Ashlie: I'm Ashlie.... or, or Ashlyn, in Irish. Or Ash, actually. My brother calls me Ash so that would be fine. But, well, my full name is Ashlie Bridget Alice Walker but you can call me...

Dialogue 1.2 DATING (part 2)

Ashlie: Stephen! For goodness' sake, you'll scare the postman away. Anyway, it's too early. The postman usually comes at 11.

Stephen: Yeah. You're right. He'll probably be late. He's got to carry all those cards for me.

Ashlie: It's Valentine's Day today and Stephen takes it very seriously. He thinks he's going to get a lot of cards this year.

Stephen: I sent lots of cards, so I'll get lots of cards – simple.

Ashlie: Stephen, it doesn't work like that. Anyway, I thought you were going to help me with my online profile.

The speed dating didn't really work out. So now Stephen thinks I should try online dating to see if I can meet someone on the internet.

Stephen: Yeah, we're going to try it, Ash. Come on, let's take a picture. You'll need one for your profile. I'm a very good photographer.

Ashlie: OK, then. Come on.

Stephen: OK, so now you have to describe yourself.

Ashlie: So, I guess we could say, tall, beautiful, funny, clever, thin, successful...

Stephen: Or maybe you could just tell the truth?

Ashlie: Stephen! OK, then. Which of these statements sounds most like me? Am I:

A: Quiet and shy; B: Outgoing and chatty; C: Optimistic and confident?

Stephen: Ah, definitely optimistic and confident.

Ashlie: Quiet and shy. OK, hobbies... Tick all the boxes that are true for you. Let me see... OK, playing cards, yes, gardening, yes, walking, yes...

Stephen: Err, hang on, Ashlie. I've never seen you do any of those things.

Ashlie: Well, I'm trying to sound mature. You know, more grown up.

Stephen: Mature? You sound like an old lady! You're supposed to tell the truth...

Ashlie: The postman. Just the one card, Stephen?

Stephen: It's not how many you get, Ashlie. It's the thought that counts. Ooh, listen to this, 'Your eyes are like diamonds that shine in the sky...'

Ashlie: Stephen, is that your writing?

Stephen: Err, no.

Ashlie: Err... yes it is, Stephen. Did you send yourself this card?

Stephen: No, Ashlie. I notice you didn't get any. Anyway, how's your profile going?

Ashlie: All finished actually. Now I just need to wait for a reply. Oh my goodness! That was quick!

Stephen: Quick. Open it, Ashlie. Let's see who you got.

Ashlie: Strange photo...

Stephen: What's the message? What does he say?

Ashlie: Well, his name's Barry... He says our interests are the same – they match perfectly. He wants to meet...

Stephen: Oh, do I hear wedding bells?

Ashlie: Well, I think I should meet him. He sounds nice. But Stephen – you will come, won't you? Just to keep me safe?

Stephen: OK. But how will you recognise each other?

Ashlie: We could wear a red flower or something?

Stephen: A red flower? That's a silly idea. You never wear flowers. Maybe you should wear something green. I know – a green scarf.

Ashlie: OK. Let me message him. OK, done. Ooh, I'm going on a blind date!

Ashlie: Stephen! What on earth are you wearing?

Stephen: Shh – I'm in disguise.

Ashlie: Yes, but why?

Stephen: So no one recognises me.

Ashlie: Right. OK. Look, I'll sit on that bench over there. You text me if you see him arrive. Remember, green scarf.

Ashlie texting: Green scarves everywhere – I should have worn a flower

Stephen texting: Look right – Man in hat – Green scarf – Flowers

Man: Ashlie? Ashlie Walker? Oh, no.

Stephen: Ashlie, you asked for that. I told you, you needed to tell the truth.

Ashlie: Right, that's it, Stephen! I give up on dating.

Stephen: Come on, grandma!

UNIT 2 HOME AND HOUSE

Dialogue 2.1 FLAT HUNTING (part 1)

Stephen: Here's another box for you, Ash.

Ashlie: Thanks, Stephen. I can't believe how much stuff I've got! I've filled all these boxes already.

Stephen: Do you want a hand?

Ashlie: Yes, please. Here you go.

Stephen: Ashlie's moving into her new flat today.

Ashlie: It's going to be the perfect place to live. But first I've got to finish packing.

Stephen: Ash, are you really keeping this?

Ashlie: Of course I am. It was Grandma's. It reminds me of her.

Stephen: OK, but you can't keep everything. There's a lot of rubbish here.

Ashlie: I'm not taking everything. I'm getting rid of lots of stuff.

Stephen: What shall I do with this?

Ashlie: Ah, OK - that's rubbish.

Stephen: And this? Rubbish?

Ashlie: Ah, wait! That's Annabel, I told you. I've had her since I was six. Look, if you want to make yourself useful, you can take the boxes down to the van.

Stephen: Alright, alright... This is really heavy. You've definitely got too much stuff!

.....

Ashlie: Great! That's it. All packed up.

Stephen: Shall we go?

Ashlie: You go on ahead. I'm going to clean up this place, but I'll meet you at the new flat later.

Stephen: OK. Oh, Pete's coming over to give us a hand to unload boxes.

Ashlie: Great. Oh, will you get rid of those boxes of rubbish on the way?

Stephen: Sure. See you later.

Ashlie: Great. Thank you. See you.

.....

Stephen: Hi, Pete.

Pete: Hi, Stephen.

Stephen: Here, help me with this box.

Pete: OK... Wow, that's heavy. What's she got in here?

Stephen: Phew, that's it! My sister's got too much stuff! Listen, I need your help with a housewarming gift for Ashlie's new flat.

Pete: That's nice. What sort of housewarming gift?

Stephen: I want to surprise Ashlie. I want to make this chair look really nice for her new flat.

Pete: OK.

Stephen: There's some paint and paintbrushes in that box there.

Pete: That's a great idea; it does look a bit old. I'll get the paint... Stephen, are you sure Ashlie's going to like this colour?

Stephen: What? Oh no, Ashlie's going to kill me! She hates pink. I thought that was white paint.

Ashlie: Oh hiya, Pete. Hi, Stephen. How's it going?

Pete: Hi, Ash.

Stephen: Oh hi, Ash. Yeah, great. Look, we've brought in all the boxes.

Ashlie: Thanks, guys. So what do you think of my new flat, Pete? I think my antique furniture is going to look great in here.

Pete: Yeah... er... antiques! I'm sure they'll look great.

Ashlie: It was really kind of you to come and help. And Stephen, you've done a great job too!

Pete: Yeah... er, I think I'm going to go now.

Ashlie: Right. Er, Stephen, what's this? These were the boxes you were supposed to get rid of.

Stephen: Oh no! I'm sure I got rid of all the boxes with rubbish...

Ashlie: Stephen, where is my stuff? Where are those boxes? Where's my doll, Annabel? Ah, Stephen, where's my stuff? Er... and what have you done to my chair?

Dialogue 2.2 FLAT HUNTING (part 2)

Ashlie: Can you pass me the wrench, Stephen?

Stephen: This one?

Ashlie: No, that's a screwdriver. The big one next to it.

Stephen: This?

Ashlie: Thanks. Right... I think that's done. Phew!

Stephen: Well done, Ash.

Ashlie: That's the third time the taps have leaked this month. Just look at them. I'm fed up with living here.

Stephen: Ashlie's flat is falling apart. She's always repairing things.

Ashlie: I hate this flat! I can't stand the kitchen. I can't bear pink. I want to move out!

Stephen: That's a great idea!

Ashlie: I want to rent somewhere a bit more modern, stylish, you know? Somewhere where everything works!

Stephen: I know what you mean. This place, I mean, look at this, it's horrible... and it's full of old rubbish.

Ashlie: Stephen, that's mine!

Stephen: Mm, really? Nice...

Ashlie: I've decided. I'm going to start looking for somewhere else to live.

Stephen: I'll help you look if you like.

Ashlie: Ahh... Thanks, Stephen.

....

Stephen: What about this one?

Ashlie: Ahh.. That one looks just right, yeah - give them a call.

Stephen: Hi. I'm calling about the flat for rent on Kings Road. Is it still available?
It is? Great! Can we see it? Really, OK, see you there. Come on, Ash, let's go - we
can see it now.

Ashlie: Oh great! Come on, Poppy.

....

Ashlie: Hi, I'm Ashlie, and this is my brother, Stephen.

Estate Agent: Hi, I'm Chris. Is it for the two of you? Are you looking for a place
together?

Stephen: Ah no, no... it's just for Ashlie.

Ashlie: Well, it looks great from the outside, and this is a really nice area.

Estate Agent: Yes, it's lovely, isn't it? And this flat is perfect for one person.
Let's go and have a look around. After you - this way.

Ashlie: Thanks.

.....

Ashlie: Hmm... It's not very big, is it?

Estate Agent: Like I said, this place is just perfect for one person. It's got
everything you need.

Stephen: It's a bit small, isn't it?

Ashlie: Erm... Where's the bedroom?

Estate Agent: Ah - well look, here's the bed, and it can also be a sofa.

Ashlie: Do you have anything else?

Estate Agent: Yeah, I can show you something else.

Ashlie: No...

.....

Stephen: This seems better. It's got much more room, Ashlie. It's more modern.
It's quite stylish.

Estate Agent: I can really see you living here.

Ashlie: Mmm. It is quite a good size. And the kitchen's quite big. I like the carpet. No pink in sight!

Stephen: What's it like round here? I don't know the area very well.

Estate Agent: Er... It's really close to the train station. There's train every ten minutes into Central London. I've got the paperwork with me. You could move in tomorrow.

Ashlie: So how much is the rent?

Estate Agent: What did you say?

Ashlie: Trains every ten minutes? No way!

.....

Stephen: Wow! What a beautiful kitchen!

Ashlie: Ahhh... I love it, it's so spacious!

Stephen: I think this is the one.

Ash: Come on then. Let's tell the estate agent. Come on, Poppy.

....

Ashlie: Oh Stephen, that flat was wonderful! I've got to have it!

Stephen: Yes, it's great, but are you sure?

Ashlie: Yes, I mean I feel really at home here. It's such a peaceful street.

Stephen: Yes, it does seem pretty quiet.

Estate Agent: If you'd just like to sign the rental agreement, we can go back to the office, get the keys, and you can move in when you like.

Ashlie: Great! I can't wait. Where do I sign?

Estate Agent: Just there.

UNIT 3 MY DAY OFF. LEISURE. ENTERTAINMENT

Dialogue 3.1 SNOWDON (part 1)

Stephen: Right, I think we've got everything.

Ashlie: Here, let me help you with that.

Stephen: No, it's OK, I've got it.

Ashlie: We're here in the beautiful mountains of Snowdonia in North Wales. We're here for a short relaxing break. We're going to put our feet up and have a complete rest for a couple of days. That's right, isn't it Stephen?

Stephen: Speak for yourself, Ash. Snowdonia is a great place for outdoor activities. You can go climbing, cycling, walking... I can't wait to get out onto the mountains and get some fresh air. Come on Ash. Let's check in.

Receptionist: Hi - Can I help you?

Ashlie: Hi, yes. We have a reservation for two nights.

Receptionist: OK, what's the name, please?

Ashlie: Walker.

Receptionist: Walker. Is that Stephen and Ashlie?

Ashlie: Yes.

Receptionist: Two rooms for two nights?

Ashlie: Yes.

Receptionist: Can I just get you to fill this in, please?

Ashlie: Sure.

Stephen: Hey Ash, have you seen all these leaflets? There's loads of stuff to do here. I'm going to hire a bike and ride to the top of the mountain. Do you want to come?

Ashlie: What, now? You're joking, aren't you?

Stephen: Yeah – take these, can I have my room key, please? Thank you. I'm going to go get changed. I'll meet you back here in twenty minutes.

Ashlie: OK.

.....

Ashlie: OK, so I think I'll have the manicure, the pedicure...

Assistant: OK.

Ashlie: Oh, and I'll have that Indian head massage, too. And can you just tell me, what's the hot stones massage?

Assistant: Well, we use volcanic rock. You know, stones from a volcano; we heat them up and then we massage them over your body. It's really relaxing.

Ashlie: Yeah, that sounds nice. Maybe I'll have that, too. Oh, and I see you do treatments for men?

Assistant: Yeah, we do a lot of treatments for men.

Ashlie: Stephen doesn't know what he's missing.

.....

Ashlie: Look at you!

Stephen: It's great, isn't it? I'm all set to go. What are you going to do while I'm racing to the top of the mountain?

Ashlie: Well, I thought I might try this... It looks really relaxing and much better than cycling to the top of some old mountain.

Stephen: Yeah, it looks like hard work.

Ashlie: Go on you, get going. Have a good time – and call me later.

Stephen: Bye.

Ashlie: Bye.

.....

Ashlie: This is just so relaxing.

.....

Ashlie: Hello.

Stephen: Hi, Ashlie.

Ashlie: Hi, Stephen. How are you doing?

Stephen: I'm... exhausted. I can hardly speak.

Ashlie: Me too. This is lovely. I'm so relaxed.

Stephen: Ah, this is really tough. I've got a long way to go but I'm going to make it to the top.

Ashlie: OK, then – well you just take it easy.

Stephen: Yeah, alright.

Ashlie: OK, see you later.

Stephen: OK, bye!

Ashlie: Snowden Mountain Railway. I think he'll see me sooner than he thinks!

Dialogue 3.2 SNOWDON (part 2)

Ashlie: Hi. Can I have a return ticket, please?

Ticket Seller: Yes, of course you can.

Ashlie: Brilliant. How much is that?

Ticket Seller: Twenty-five pounds, please.

Ashlie: Great. Thank you. Twenty-five. And when is the next train?

Ticket Seller: Four o'clock.

Ashlie: Four p.m. Thank you very much.

Ticket Seller: Thank you.

Ashlie: This is the Snowdon Mountain Railway. Now, this train goes all the way from here, up to the top of the mountain. It's a steam train so it is quite slow but I'm sure I'll get to the top before Stephen. Now, I must take some photos.

Train Driver: Yeah – that looks good – nice one! OK then?

Ashlie: Thank you. That's lovely. Are you the train driver?

Train Driver: Yes, I drive these locomotives and I've done so for about 29 years now.

Ashlie: So how long does it take to get to the top?

Train Driver: Just under an hour.

Ashlie: Under an hour? It must be pretty high then. How high is it?

Train Driver: It's about 1000 metres and it is the highest mountain in England and Wales. And it gets very cold there as well, so if I were you, I'd wear something a little warmer!

Ashlie: Don't worry, I've got a big coat.

Train Man: That's good.

Ashlie: Thank you.

Train Man: You're welcome, bye.

Ashlie: What an amazing train!

.....

Stephen: Ashlie! What are you doing here? How did you get here?

Ashlie: Oh, hiya Stephen. What an amazing place. You know, it's a shame about the view though.

Stephen: What an amazing place? How did you get here?

Ashlie: Well, I got the train, of course. You know, it's much easier than cycling.

Stephen: You got the train!? You mean to say while I've been riding up the mountain all afternoon, you....

Ashlie: Oh, and I also got a spa treatment. Look, aren't they lovely?

Stephen: You're unbelievable!

Ashlie: You look exhausted, Stephen. Come on, shall we go and get a coffee or a sandwich or something?

Stephen: A sandwich? You're on the top of a mountain! It isn't some kind of High Street, you know.

Ashlie: Follow me.

.....

Stephen: Just what we needed; a café at the top of the mountain.

Ashlie: OK, what are you having, Stephen?

Stephen: Hmm. I'll have a coffee and one of these, a cheese sandwich.

Ashlie: I think I'll have the soup and I'll have a hot chocolate.

Waiter: Hi there. Can I take your order, please?

Ashlie: Yes please, I'll have a soup and a hot chocolate and he'll have a cheese sandwich and a coffee, please.

Waiter: Can I get you anything else?

Stephen: Yes, I was just wondering – it must be fun working here on the mountain. But how do you get to work every day – you don't cycle, do you?

Waiter: No, we don't. There's an early train, a special train for all the staff who need to come up every morning.

Stephen: And what happens when the weather gets really bad? Do you ever get stuck up here?

Waiter: We do, we do get stuck sometimes. If the weather turns really bad, there's accommodation for the staff to stay overnight.

Stephen: Sounds cosy!

Waiter: Very cosy indeed. I'll just get your order for you now.

Ashlie: Great, thank you very much. See, you should have got the train.

.....

Stephen: Right. Time to make a move. It should be easier going downhill.

Ashlie: It's easy for me. I'm going to catch the last train home. In fact, I wonder what time the last train is...

Stephen: Ashlie, is it a small red and green train? Like that one?

Ashlie: Oh, no! Wait! Ah, Stephen I've missed the last train!

Stephen: Come on Ash, jump on. I'll give you a lift! You on?

Ashlie: Not too fast!

Dialogue 3.3 NOTTING HILL (part 1)

Stephen: Wow, these are amazing. This one's really nice. You'd look great in that.

Ashlie: No, I think I'd prefer something like this. This is much more colourful.

Stephen: We're here in East London planning our costumes for next week's Notting Hill Carnival. There's lots of work to do before the big day.

Ashlie: Yeah, here at the Mas-Camp, they're busy making all of their own costumes. And today, I'm here to help. So while I'm busy with that, Stephen's going to be picking up some dance moves. Yeah, come on.

.....

Ashlie: Wow, this looks really complicated – what's it going to be?

Costume maker: It's called 'Pollination' and it's going to be a butterfly on a flower.

Ashlie: Oh, it's beautiful. But it must take you hours and hours to work on this.

Costume maker: Actually, we started about three months ago. So yes, hours and hours.

Ashlie: So do you all compete, then, to see who's got the best costume?

Costume maker: Yes, actually we have the competition in about four days at Alexander Palace.

Ashlie: Wow, you must be nervous.

Costume maker: Yeah, really.

Ashlie: Good luck for this year - I'm sure you'll do brilliantly.

Costume maker: Thank you very much.

.....

Ashlie: Stephen, can you just help me with this?

Stephen: Yes, what do you need me to do?

Ashlie: Can you hold this piece down while I glue this on?

Stephen: Yeah. What is it?

Ashlie: This is going to be part of my head-piece.

Stephen: Wow! That's going to look absolutely amazing. Shall I put my finger here?

Ashlie: Yes, right that's it. Thank you, I just need to glue this piece down. There we go. Right, shouldn't you be learning some dance moves? Stephen! You're glued to my hat!

.....

Stephen: Excuse me, mate. Is this the dance lesson?

Man: Yes, I'm the dance teacher. Do you want to join in?

Stephen: Yes, please!

Man: Alright, come on, let me show you what to do. Alright, so, let's see what we're going to do. We're going to do a criss cross to the right and kick with our left foot at the same time.

Stephen: I'll do it with you, go on.

Stephen: Criss cross, kick kick. OK, I can do that.

Man: Ready?

Stephen: Yep.

Man: Sure? OK, let's go, listen to this, 5,6,7,8...

.....

Stephen: Wow! The costume looks great. What do you think of mine?

Ashlie: Er, well it's nice, but mine is better. I mean it's more, more glamorous. And do you know what? I helped make it myself! So how did the dancing lesson go?

Stephen: It was excellent! I had a really good teacher - really hard work though - I'm exhausted already.

Ashlie: Come on then - show me your moves! Yeah, I think you're going to need a little more practice.

Stephen: Ha - maybe. C'mon you need to practise some moves too, if we're going to win a prize for the best carnival dancers.

Ashlie: I can't wait. I'm really excited. It's going to be fab! Come on then.

Dialogue 3.4 NOTTING HILL (part 2)

Ashlie: Come on, this way. We need to get to the start of the parade before they set off.

Stephen: OK! OK! We've got plenty of time though. I want to have a look around. It all looks great.

Ashlie: We're here at the Notting Hill Carnival; one of Europe's most famous street parties.

Stephen: Where every year thousands of people come to take part in the parade and wear fabulous costumes.

Ashlie: And it's also a chance to watch some amazing shows and see some pretty strange sights... I know I'm really looking forward to it.

Stephen: Me, too. Come on then. Let's see what's out there.

.....

Stephen: Ah - I love it, Ash. And there's such a good atmosphere, isn't there.

Ashlie: Oh, come on though - we haven't got all day.

Stephen: Oh, wait a minute, I want to look up there.

Ashlie: Oh Stephen, I really don't want to miss the start of the parade. We haven't got time.

Stephen: Oh, it'll only take a minute. I'll catch you up.

Ashlie: You know where it is? By the car park.

Stephen: Yeah yeah, go on ahead, I'll catch you up in a minute.

Ashlie: See you later.

.....

Ashlie: Hi girls.

Dancers: Hiya.

Ashlie: So have you done this before?

Dancer: No, this is my first year actually.

Ashlie: Wow.

Dancer: Yeah, I done it yesterday though, for the children's carnival.

Ashlie: What was it like?

Dancer: It rained for a bit, but other than that, it was really fun.

Ashlie: Yeah? Oh, it's beautiful weather today. So how long will we be dancing for?

Dancer: Sometimes we can be dancing for like, two or three hours - we, like walk around, but sometimes you can stand in one place for, like ten minutes and be dancing to, like the same kind of music. It's really difficult.

Ashlie: Yeah, we're going to need some energy for that.

Dancer: That's right.

.....

Ashlie: Stephen! Where have you been?

Stephen: It took me ages to find you. All of you dancers look the same in those costumes. Ah, phew, just in time; the parade's about to start.

Ashlie: You go to the front – I'm going to meet the rest of the group, OK? See you later.

Stephen: Oh, hang on, where are we going to meet afterwards in case we get split up?

Ashlie: Well, I'll ring you when we finish. Oh, Stephen I haven't got my phone.

Stephen: Me, neither. Where do we finish?

Ashlie: Erm... next to the tube station, I'll meet you there. Oh and don't get lost again!

Stephen: OK, sounds good.

Ashlie: See you later! Bye.

.....

Stephen: Wow, that was fantastic. Did you see me dancing?

Ashlie: Yes, I saw you. It was amazing, but I didn't expect to be so tired. We must have been dancing for hours.

Stephen: Now, we need to sit down and get something to eat.

Ashlie: Good idea. So what do you suggest?

Stephen: Something over there?

.....

Stephen: Right, come on you, it's time for home.

Ashlie: Stephen – how are we going to get home? All the buses are going to be full and I am not taking the underground wearing this costume.

Stephen: Err... taxi?

Ashlie: Stephen. Can you see any taxis? All the roads are closed for the carnival. C'mon, let's start walking!

Stephen: Walking? No way! Why walk when you can dance?

Dialogue 3.5 MURDER MYSTERY (part 1)

Stephen: Er, Ashlie, what are you doing?

Ashlie: Looking for clues of course.

Stephen: But we haven't started yet. We've come away for a Murder Mystery Weekend. It's a fun game. We're going to be detectives and we're going to try and solve a pretend murder.

Ashlie: I know it's only a game, but I'm going to be the first to solve the murder mystery. Like my hero, the world's most famous detective, Sherlock Holmes. I'm going to solve the mystery in record time and find out who the killer is.

Stephen: Well, before we do that I think we should go and register, you know, meet the other people that are playing.

Ashlie: I can't wait to get started. Look! Stephen! What's that? It's a clue.

Stephen: Er, Ashlie, I don't think so. That is not a clue. The game hasn't started yet. Come on, let's go and find Pete.

Stephen: Hi, Pete.

Pete: Hi.

Stephen: So, how does this game work? I've never done anything like this before.

Pete: Well, it's really easy. Someone will be chosen as the murderer – the organisers will decide. Then there will be a murder and the first victim will be found. So you'll get the chance to try to figure out who did it.

Stephen: OK – by following the clues?

Pete: Yes, that's right. But don't forget, as the game continues there will be more murders and fewer and fewer guests.

Stephen: Really?

Woman: And you must be Stephen Walker.

Stephen: Yes.

Woman: This way, please.

Ashlie: Hi, Pete.

Pete: Hi, Ash.

Ashlie: So, er, what have you found out so far? Found any clues?

Pete: Er – the game hasn't started yet, Ash. I'm just having a cup of tea.

Woman: Look! Out there. A body. There's been a murder!

Ashlie: Aha! The game is afoot! Come on everybody, follow me!

Ashlie: So, just as I suspected. Someone must have poisoned the tea.

Stephen: Ashlie, I don't think it was the tea that killed her. There's a gun on the floor. Maybe someone shot her?

Ashlie: Well, yes. Just as I was about to say, Stephen. The murderer wanted us to think the tea was poisoned but in fact the murder weapon was that gun. Or maybe the poison was in that gun?

Woman: Look! A muddy footprint. Maybe that's a clue.

Ashlie: Aha, this must be a clue.

It's wet. It could be tea. Some sugar, some tea and now a teaspoon. Interesting. We could be looking for a tea drinker. To the house!

OK, Stephen, so let's start at the beginning. The first clue was... Look! Another murder.

Stephen: I'm not sure, Ashlie.

Ashlie: He's still warm. The murderer might be close. He could have just left.

Ashlie, Stephen and man: Arghh!

Man: What are you doing?

Ashlie: Oh, I'm sorry. I thought you'd been murdered.

Man: What?

Stephen: We're looking for clues. We're looking for a murderer.

Man: Well, really!

Ashlie: Sorry.

Stephen: I can't believe you did that, Ashlie.

Ashlie: Well, he did look dead. Look! Another clue!

Dialogue 3.6 MURDER MYSTERY (part 2)

Ashlie: Look, Stephen! Another murder. We need to find the killer before he strikes again.

Stephen: Ashlie thinks she's Sherlock Holmes. She's taking this murder mystery game very seriously.

Ashlie: Stephen. You're meant to be my trusty assistant Watson.

Stephen: OK, Sherlock. What have you found?

Ashlie: Well, he seems to be pointing under that sofa.

Stephen: Oh, really?

Ashlie: Let me see.

Stephen: Well, is anything there?

Ashlie: Ah! A clue! A button...

Stephen: And that's a clue?

Ashlie: Well, Stephen, maybe not for your average detective. But for someone with my powers...

Stephen: Your powers?

Ashlie: Yes. Like Sherlock Holmes once said, 'Once you have eliminated the impossible, only the possible remains.' Or something like that.

Ashlie: Come on, Watson. This mystery is almost solved. Bring all the guests into the library. I have an important announcement to make.

Stephen: OK, come on then. Er, not you Pete. You're dead, remember?

Pete: Oh, right. Sorry!

Stephen: Right. The detective is about to name the murderer.

Ashlie: So, my first clue was the teacup. It was clear that the murderer had poisoned their first victim.

Stephen: Ashlie, I thought we had already decided the first victim was shot.

Ashlie: So you may think. My second clue, though, was the small patch of tea on the victim's jacket. Now, as Sherlock Holmes once said, once you have removed the impossible, only the possible remains. The murderer would obviously know each and every one of you by heart.

Ashlie: In conclusion, I was led to the murderer by the clues he had left. And the murderer... is you, sir.

Waiter: Er, sorry?

Ashlie: You, sir. You are the murderer.

Waiter: Actually, I'm not part of this game. I was just bringing some biscuits.

Ashlie: Poisoned biscuits. I knew it.

Waiter: Really, I just work here.

Ashlie: Is this not your button?

Stephen: Ashlie, if you'd been concentrating, the murderer was obvious right from the start.

You found the gun I'd placed near the woman.

You didn't find the candlestick.

You didn't find the bottle of poison.

And you didn't find the knife I had left under the sofa.

So you see, Ashlie, it was me all along.

Ashlie: What, you?

Ashlie: Aha, so you confess your crimes?

Stephen: Yes, Ashlie.

Ashlie: And, of course, that was my plan. I knew you were the murderer. That's why I blamed the waiter. I wanted you to admit that you were the murderer.

Stephen: Of course you did. Come on, Sherlock. It's time for a cup of tea.

Dialogue 3.7 FARMING (Part 1)

Stephen: [talking to cows]

Ashlie: Stephen. Will you help me? I think we're here and we need to be there.

Stephen: Let me see. No, we're here and we should be there. We should have turned left back there.

Ashlie: We've come away to the countryside for a weekend on a farm, but we're having a bit of trouble finding it.

Stephen: No, we aren't, Ash. That has to be it there. We need to turn left back there. Come on, jump in.

Ashlie: Why won't it start?

Stephen: I don't know.

Ashlie: Did you put any petrol in the car?

Stephen: No. I thought you were going to put petrol in the car.

Ashlie: No. You said you were going to put petrol in the car. Oh, this is hopeless. We'll have to walk. This is your fault, Stephen.

Stephen: Hang on, there's something coming. We can get a lift.

Ashlie: Hey! Excuse me.

Farmhand: Hello there.

Stephen: Do you know where Strawberry Farm is?

Farmhand: Yes, I'm going in that direction. Hop on!

Ashlie: Thanks.

Farmhand: Go straight down there, along the path and across the field.

Ashlie: Great. Thank you very much.

Stephen: It can't be much further, can it? I'm getting really hungry.

Ashlie: Keep going.

Stephen: What are you eating?

Ashlie: Hmm? Oh. Blackberries. There are loads of them. These are really delicious. I love blackberries.

Stephen: We should get going. Before it gets dark.

Ashlie: Stephen, this is horrible. Arrgh! What was that? I think I just stood in something. It smells terrible. I think it might be...

Stephen: Ashlie, stop moaning! We're going round in circles. We should go that way.

Ashlie: We're completely lost, aren't we? What if we don't find it?

Stephen: What was that?

Ashlie: It's just an owl, Stephen.

Stephen: I hate the countryside. Let's get out of here. Look, there's a light over there.

Ashlie: Stephen!

Stephen: What?

Ashlie: Look over there. There's someone in the field. What are they doing there? I'm scared. Hello! Excuse me!

Stephen: Why is he ignoring us?

Ashlie: I don't know. This is weird. I'm scared, Stephen.

Stephen: Let's walk a little faster. Come on, Ash!

Farmer: You must be Stephen and Ashlie. What's happened to you?

Ashlie: Quick! Let us in! There's a strange man outside.

Stephen: Let me in!

Dialogue 3.8 FARMING (Part 2)

Stephen: Morning!

Ashlie: Morning, Stephen. Did you sleep OK?

Stephen: Yeah, great. All that fresh country air. It's really peaceful here.

Ashlie: Mmm, it's lovely.

Stephen: Are you ready for breakfast?

Ashlie: Oh, that would be great.

Stephen: Well, there are lots of eggs.

Ashlie: Are there? Where are they?

Stephen: They're not here. You have to go and get them.

Ashlie: But we must be miles away from a supermarket.

Stephen: Not from a supermarket. This is a working holiday. We have to work to pay for our stay.

Ashlie: What?

Stephen: Here you are. You'll need this.

Stephen: It smells awful in here.

Ashlie: Oh, I've got one. And another one.

Stephen: I can't find any.

Ashlie: Try looking under a chicken, Stephen. Just pick one up. Stephen!

Stephen: Right. Let's cook breakfast.

Farmer: Did you get any?

Stephen: Yes! I got loads!

Ashlie: Mmm, these are wonderful. They're much better when they're fresh.

Stephen: You can't beat fresh eggs. Right. As soon as breakfast is out of the way, we've got to do some work.

Farmer: Right, we need to shift those bales from over there to over there.

Ashlie: Stephen, this looks like your kind of work. I'm going to pick some vegetables.

Stephen: Uh?

Ashlie: Well, someone has to think about lunch.

Farmer: OK, Stephen. Now can you put those up there?

Stephen: This is really hard work!

Ashlie: Stephen, look at your hair!

Stephen: I'm exhausted.

Ashlie: Well, I've almost got lunch. We just need one more thing. Come with me.

Ashlie: Right, all we need now is some potatoes. Here's your fork, start digging.

Ashlie: That's it! Great. Try over here. Lovely. Just need a few more and then we'll be ready for lunch. Keep going.

Stephen: I'm exhausted. Isn't it your turn to dig?

Ashlie: Right, yeah, I think we've got enough now. Come on, let's make some lunch.

Stephen: We should have gone to the supermarket.

Ashlie: You have a rest and I'll make some lunch.

Farmer: Listen, I need your help.

Ashlie: What's wrong?

Farmer: I've lost a sheep. It's escaped from the top field.

Ashlie: A sheep has escaped?

Stephen: We can go, but how do we catch it?

Ashlie: I'll make some lunch, you do the sheep.

Ashlie: Oh, did you catch the sheep?

Stephen: Yes. Come and see it. It's huge!

Ashlie: Stephen!

UNIT 4 HOLIDAYS

Dialogue 4.1 HALLOWEEN (part 1).

Stephen: OK, just the mouth to go and there we go. Wow! What do you think?
Looks like Ashlie.

Ashlie: Stephen, can you give me a hand here, please?

Stephen: It's Hallowe'en this weekend and we're getting ready for a big party.

Ashlie: We'll be dressing up and having fun with all the Hallowe'en traditions.

Stephen: And that means we've got lots of work to do, starting with these apples and pumpkins.

Ashlie: Yes, but before that we need to get our costumes. Nice pumpkin, by the way. Looks just like you! Come on then, let's get going.

.....

Ashlie: So, come on then, Stephen, let's take a look at you.

Stephen: Well, what do you think? I've always fancied myself as a bit of a magician.

Ashlie: Very nice. But I think it'll take a little more than a costume to turn you into a wizard!

Stephen: Yeah, I've been thinking about that. They actually sell magic tricks here. I reckon I should learn a few. You know, to help with the character.

Ashlie: I think it may be a little harder than you think. Magic takes a lot of practice.

Stephen: I'm a natural. Come on, let's have a look and see what they've got. Hmm. And I'll need a wand, of course.

Ashlie: Err, are you sure you have enough there?

Stephen: I think so. Look, I've got my wand! What's that?

Ashlie: So, do you think he'll be able to do any of these tricks?

Man: Well, it does require a lot of practice. And of course you also have to read the instructions very carefully.

Ashlie: Oh dear.

Man: It takes a lifetime to be good magician.

Ashlie: Hear that, Stephen?

Stephen: What?

Ashlie: It takes a lifetime to become a magician.

Stephen: Oh, I don't need to be a full magician. I'm a trainee. I'll be on to the big stuff in no time: catching a bullet, sawing a lady in half, disappearing lady. That reminds me, I may need an assistant.

Ashlie: Don't even think about it! Come on, we need to get home so we can start preparing for the party.

Stephen: And I need to start practising. Hazam Falam, take me home!

Ashlie: Err, OK. Maybe we'll get the bus.

.....

Stephen: Put the lid on. Abracadabra, ta-da! Ash, I think this trick might be broken. Nothing's happening.

Ashlie: Are you sure you're reading the instructions properly?

Stephen: Maybe my wand's broken.

Ashlie: OK. Well, you can't spend all afternoon on this. We have work to do. We have a party tonight.

Stephen: OK, just give me ten more minutes. I need to make this work.

Ashlie: OK. What's this? Oh, well, that was easy.

Stephen: Yeah, dead easy.

Ashlie: OK. Ten more minutes. I'm going to start on the food.

.....

Ashlie: Stephen, I said ten minutes. You need to come and help now.

Stephen: What?

Ashlie: Oh, Stephen!

Dialogue 4.2 HALLOWEEN (part 2)

Stephen: It's Hallowe'en and we're getting ready for our very own Hallowe'en party. All our friends are coming and everyone will be in fancy dress.

Ashlie: We have to prepare all the traditional Hallowe'en food and drink. We have to decorate the house and get ourselves ready. Right, that's it. Oh, Stephen, it's some trick or treaters. You go. I have to get Poppy ready.

Stephen: Trick or treaters? Great! I can show them some magic.

Ashlie: That will be a treat! Poppy!

Kids: Trick or treat!

Stephen: Aha! Now, for your entertainment – a show of magic!

Kids: Trick or treat?

Stephen: An empty pan. Nothing on the inside, nothing on the outside.

Boy: Look, mister. Give us a treat or we'll play a trick on you.

Stephen: Hocus Pocus!

Girl: That's rubbish!

Stephen: Hang on a minute. Abracadabra! Hey! Ash! It worked. My trick worked!

Ashlie: Yeah, whatever, Stephen.

Stephen: No, seriously, look. Hocus Pocus!

Ashlie: Wow! Very impressive.

Stephen: But it did work.

Ashlie: Yeah, yeah, now come on. Help me with my costume. I need to get my witch's nose on.

Stephen: Really, Ash? I thought you already had it on.

Ashlie: Ha ha.

.....

Ashlie: Nice costume!

Friend: Oh, thanks, it took me ages to make. Yours is great too.

Ashlie: Thank you, but we cheated. We didn't have time to make costumes, so we just hired them.

Friend: They look great anyway. I had to make loads of costumes today. I took my brother and his friends trick or treating and I made loads of ghost costumes.

Ashlie: How did it go?

Friend: Yeah, they got loads of sweets and treats and they didn't have to do any tricks.

Ashlie: Hey listen, talking of tricks, Stephen's magic is pretty bad. He's really sensitive, so you just have to pretend to be amazed. I don't think the show will last long. Ooh, here we go. Remember, look amazed.

Stephen: Now, ladies and gentlemen, for my first trick of the evening I require an assistant.

Ashlie: Ooh, I think that may be more trick or treaters. Let's go and see.

Kids: Trick or treat!

Ashlie: Don't you look scary! What have you come as?

Kids: I'm a scary pumpkin. And I'm a skeleton.

Ashlie: You're a skeleton? You're very scary.

Stephen: Now, an ordinary handkerchief, a simple wave...

Ashlie: Go on then, you can have a treat, help yourselves. Go on, tuck in guys.

Stephen: A wave of my magic hand...

Kid: Your dog's really sweet.

Ashlie: Thank you. Do you want to give her a little stroke? Her name's Poppy. She loves dressing up for Hallowe'en as well.

Stephen: And Abracadabra! A treat for you all. I hope you enjoyed my show!

Kids: Thank you! Happy Hallowe'en!

Stephen: Ashlie, I did it. It was amazing! Everything worked! Did you see it?

Ashlie: Yeah. Well done you. It was brilliant.

Stephen: I told you I could do it. I could make a career out of this! I want the fire of death trick next. It's really cool.

Ashlie: Err, maybe a little practice first, eh? Here, let's take the plates into the kitchen.

Dialogue 4.3 BONFIRE NIGHT

All around the world, festive days like New Year's Eve are celebrated with fireworks. But here in Britain, there is one night that is very special. It's November the fifth, Bonfire Night, and I'm wrapped up warm for some autumn fun. Tonight's the night for lighting bonfires and setting off fireworks. Here in Winchester, preparations for the celebrations are under way and tonight it's all going to get very noisy!

Bonfire Night parties take place in towns and cities across Britain. The Winchester event is free and attracts over twenty thousand people. Steve Lewis of the charity 'Round Table' is the volunteer in charge.

Joe: Steve, what's the plan for tonight's celebrations?

Steve: OK, tonight actually kicks off at 6pm in the city centre by our Guild Hall. There's a torch-lit procession where thousands and thousands of people follow a band through the city and we all process down to the fields here. And then we'll follow that by the lighting of the bonfire about 7.15. At 7.45 the fireworks will go off and the crowds will cheer.

Joe: It sounds like a hectic night. How many people does it take to organise this?

Steve: On the night itself, we have a hundred and eighty volunteers and many, many other people to help us out. So it's hundreds of people involved in an event of this size.

Joe: And be honest, is this about history or is it just an excuse to have fun?

Steve: Bonfire Night is about history. It all comes from history of England and the Houses of Parliament. But it is great fun, too – great fun for us to organise and put on and great fun for everybody who turns up.

So how did this all start? Four hundred years ago, a man called Guy Fawkes planned to kill King James by blowing up the Houses of Parliament. It was called the Gunpowder Plot. It failed, and to mark the event rag doll 'Guys' are burnt on the bonfire and fireworks are set off. Fireworks are made using gunpowder.

Leon's probably got the best job in the world. He lets off fireworks for a living.

Joe: Leon, talk me through the sort of display you're going to put on.

Leon: There's about four thousand fireworks which all create different effects. Some will go up and go bang, some will spin up there, some will crackle, there's whistles...

Joe: What do you think it is about fireworks that the British public just love?

Leon: It's a great tradition that we have here. If it wasn't for Guy Fawkes we wouldn't be stood here today. You know, it's a great... I love tradition.

It's six o'clock and time for me to join the procession.

OK, it's almost time for the fireworks now.

Well, I thought that was fantastic – but what did the public think?

Woman: Well, it was really nice to come up and meet up with my friends – and watching the fireworks, they were beautiful.

Girl 1: I thought they were really good. They were even better than last year.

Girl 2: They were really good and they were really colourful and they looked really cool.

That's Bonfire Night over for another year – but there's always time for a final bit of sparkle.

Dialogue 4.4 CHRISTMAS (part 1)

Ashlie: Oh hi, Stephen. You made it then!

Stephen: Hi, Ashlie, I thought we were going Christmas shopping, not ice-skating.

Ashlie: Oh, we are. But I saw the rink and ice-skating is so much fun. It's almost as much fun as shopping!

Stephen: It's Christmas Eve and this is the Tower of London Ice Rink. Ashlie and I are supposed to be doing some last-minute Christmas shopping.

Ashlie: We're cooking dinner for the family this year. They're coming to Stephen's to give our mum a rest.

Stephen: And we've still got lots of presents to buy. So you shouldn't be messing around on the ice.

Ashlie: Oh come on, Stephen. Come and have a go. What's wrong with you? Look watch me - I can go backwards!

Stephen: Stop showing off. Alright, I'll come on, but just for five minutes - no more.

.....

Ashlie: Come on then. Take my hand. That's it and we just go in a big circle... like this...

Stephen: It's not as difficult as it looks. I think I'm better than you. It's all about keeping your balance.

Ashlie: Stephen, you're going in the wrong direction.

Ashlie: Stephen! Watch out!

Stephen: Oh, sorry!

.....

Stephen: Oh, I love Christmas, Ash. It's so exciting.

Ashlie: I know. All the presents, the wonderful food. I can't wait.

Stephen: Wow, look at these. They're great. Oh, I love these. Look, it's snowing! Let's get some Christmas decorations. These are so cool.

Ashlie: Well, maybe we could get something for the tree. What about some tinsel? I want the tree to look really tasteful and stylish. These are nice.

Stephen: Those are really boring. What we need is lots of different colours to make the tree look really beautiful.

Ashlie: Mmm, well, I'm not sure. I think the tree will look better with just a few decorations.

Stephen: No way! A Christmas tree is meant to be bright and colourful. Oh come on, Ash, let me choose some Christmas decorations.

Ashlie: Well, I suppose so. As long as you don't get too much. Listen, I want to go and buy your present now, but it's a secret. So I will see you later.

Stephen: Presents - of course. OK. Bye!

Ashlie: Bye!

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Stephen: There... perfect!

Ashlie: Stephen! What have you done? What has happened to the Christmas tree?

Stephen: It looks so much better now, doesn't it? All bright and Christmassy. It's as big as the tree Mum and Dad had last year but it looks even better.

Ashlie: But I wanted the tree to be stylish and beautiful. Now it looks like a kid's decorated it!

Stephen: Do you think we should add some more of these baubles?

Ashlie: No, I really don't. Just don't put anything else on the Christmas tree, OK? Come on, let's hang up our stockings.

Stephen: OK. They look great. And look, I've put out some mince pies for when Father Christmas comes down the chimney and some carrots for the reindeer.

Ashlie: Ah, that is sweet of you. Hmm, mince pies! They do look good. I'm starving. I suppose Father Christmas won't mind if I have one.

Stephen: Maybe one or two won't matter.

Dialogue 4.5 CHRISTMAS (part 2)

Stephen: Morning, Ashlie. Merry Christmas!

Ashlie: Happy Christmas! Nice hat, it suits you.

Stephen: Thank you. Here you go, here's your Christmas present.

Ashlie: Oh thanks, Stephen. It's lovely. Just what I have always wanted. Here, I've got something for you, too. There you go.

Stephen: Socks! I love them. Thank you, Ash.

Ashlie: I'm so excited. It's Christmas morning, but we have got so much to do today.

Stephen: We're spending Christmas here this year to give Mum a rest. And the family are coming over for Christmas lunch and I'm sure my sister's got it all planned out.

Ashlie: Yep, I've got a list. At 9 o'clock, put turkey on to cook. 9.30, steam pudding. 10 o'clock, peel potatoes. 10.30...

Stephen: That sounds like a lot of work for you. I think I'll have a bit of a sit-down before everyone arrives.

Ashlie: But we're doing this together, remember. You promised.

Stephen: I thought Christmas Day was supposed to be a holiday!

Ashlie: Well, you've got to do something to help out in the kitchen. I tell you what; you can do the sprouts for the main course. If that's not too difficult for you?

Stephen: Of course it's not too difficult.

Ashlie: OK, well, let's get cooking then. Come on. We've got lots to do.

Stephen: I'll help in a minute. I'll just go see if there's any of those mince pies left.

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Stephen: Merry Christmas, Dad.

Dad: Hello, son.

Stephen: Merry Christmas, Mum.

Mum: Happy Christmas, Stephen, my wonderful boy! Oh... What a lovely tree. Did you decorate it, Stephen?

Stephen: Yes, Mum.

Mum: It's lovely, you are so clever. Hello, sweetie.

Ashlie: Happy Christmas, Mum.

Mum: Happy Christmas, Ashlie. You look lovely.

Ashlie: Oh, thank you.

Mum: Lunch smells wonderful, dear.

Ashlie: Christmas lunch is hard work, isn't it? I hope it's as good as yours.

Mum: Oh, I'm sure it will be fine. I expect you've both been working so hard in the kitchen. I hope it's not been too much for you?

Stephen: Well...

Ashlie: No, Stephen has been so much help. Come on, let's get back to work.

Stephen: Have a seat, Dad.

.....

Ashlie: Well, the turkey's cooking and the potatoes are boiling. But you still have to do the sprouts. Can you sort them out?

Stephen: Yeah, sure. I love Brussels sprouts. They're just like baby cabbages. What do you want me to do?

Ashlie: Well, you peel them and then boil them, of course.

Stephen: OK. Easy...

Ashlie: I just need to do the stuffing and check on the turkey.

Stephen: Go ahead! All under control here.

Ashlie: What do you think, is it done?

Stephen: Looks good to me, Ash. Maybe we should add some Christmas sparkle – a finishing touch!

Ashlie: Not more tinsel...

Stephen: Hey Ash, these sprouts are taking ages to peel. What do you think?

Ashlie: Err, well, I don't think you need to do anything else to them Stephen... or else there'll be nothing left. Let's put them on to cook and then we're ready.

.....

Ashlie: Who's for turkey, then?

Dad: It looks lovely, dear. Yes, please.

Mum: Ashlie, Stephen, did you remember the sprouts? What about the stuffing?

Dad: It's not a proper Christmas dinner without stuffing!

Ashlie: Yes, Dad, don't worry. Here's the stuffing.

Stephen: ...and my sprouts are here, I did them!

Mum: Oh, I... I thought they were peas. But it all looks wonderful! You're both so clever.

Ashlie: Come on then, let's eat up!

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Mum: Oooh – time for some presents. Here you go, both of you. I know you're going to love your Christmas presents.

Stephen: Thanks, Mum.

.....

Stephen: Thanks, Mum!

Mum: I made it myself. Put it on, it's just the thing for a cold winter's day.

Stephen: It's really... er, cosy. I've never worn anything quite like it.

Mum: Ooh... you look lovely, I knew you would. It really suits you.

Stephen: What did you get, Ash?

Ashlie: Happy Christmas, everyone!

Dialogue 4.6 CHRISTMAS SHOPPING

Christmas shopping in London. There's nowhere like it in the world. When the West End Christmas lights go on and the big shops reveal their special Christmas window displays, it's time for the festivities to begin.

Fortnum & Mason, here in Piccadilly, has been selling the finer things in life around the world for over three hundred years.

From chocolates to china, luxury goods are what Fortnum & Mason specialise in. And Christmas is their busiest time of the year.

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Today's an important day. Parts of the Christmas window display have just arrived. Everything needs to be put in place. It's a difficult job getting all of the items into the windows.

Paul Symes is the head of visual presentation and the creative force behind the Fortnum & Mason Christmas window display.

Amandeep: This is so exciting, Paul. You've allowed us behind the scenes in your Christmas shop window. Now tell me about your design this year.

Paul: It's all about dancing, burlesque, theatre, shows and glamour and style.

Amandeep: And what are the challenges involved in designing something to this scale?

Paul: One of the challenges is trying to get it all to fit. There's so much that you want to say and it's trying to get it small enough to fit into just seven windows.

Amandeep: So, Paul, you're about to reveal your Christmas shop window. How nervous are you?

Paul: Very, very. I start getting nervous about a week before. A lot of effort goes into making sure that when we finally pull the curtains up, everyone's happy.

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The Christmas story dates back two thousand years, but the way it's celebrated has changed a lot over time. Many Christmas traditions are actually quite recent. Fortnum & Mason have seen Christmas fashions change over the centuries. Archivist Dr Andrea Tanner is interested in the history of the store.

Amandeep: Andrea, when did Christmas shopping become such an important tradition?

Andrea: Well, in Britain, it really came with the Victorian era. It was when Queen Victoria married her German prince, Prince Albert, and he brought lots of Christmas traditions to Britain.

Amandeep: What's your biggest selling Christmas item?

Andrea: It's a hamper. A hamper is a basket in which you find wonderful Christmas foods and drinks and we expect to sell around seven and a half thousand of those.

....

It's almost time for the big moment. The windows are finally going to be revealed.

Man 1: It's going to make people stop and stare.

Woman 1: I think they're fabulous, but they always are.

Woman 2: It's absolutely beautiful. It's beautiful.

Amandeep: It's a huge success and I'm starting to feel festive. Now where's my Christmas list? Better start some shopping.

UNIT 5 FOOD

Dialogue 5.1 ORDERING FOOD IN A CAFÉ

Café worker: Next, please! What would you like?

Andi: Can I have a burger, please?

Café worker: A cheese burger or double cheese burger?

Andi: Double cheese burger, please.

Café worker: Anything else?

Andi: Yeah, I'd like some banana cake.

Café worker: Would you like a drink?

Andi: Yes, can I have an apple juice, please?

Café worker: OK, so that's one double cheese burger, one banana cake and an apple juice. What's your table number?

Andi: Table 3. How much is that?

Café worker: That's £8.37, please.

Andi: Here you are.

Café worker: Thank you ... that's £10.00 ... and £1.63 change. Next, please

Dialogue 5.2 PARIS

Ashlie: Come on, Stephen.

Stephen: I'm coming!

Ashlie: We're going on a trip to Paris. It's a very short train ride from London and it's a chance to experience some French culture and do some shopping.

Stephen: Ashlie's never been to Paris before. I've been loads of times and I'm looking forward to practising my French.

Ashlie: Come on, you. You can practise your French on the train. Paris, here we come!

.....

Stephen: Avez-vous, avez-vous...

Ashlie: That's good, Stephen, good to see you making an effort.

Stephen: Merci beaucoup – that's 'thank you' in French.

Ashlie: Right. So how long does it take? About two and a half hours? So we will be in Paris just in time for dinner.

Stephen: We can get something to eat on the train.

Ashlie: No, let's wait until we get to Paris. French food is fantastic. I want to eat in a French café. I don't want to eat a train sandwich when I could eat a lovely French meal.

Stephen: OK, then.

Ashlie: Oh, and you can order the food in French.

Stephen: Great, I'm going to practise. What's French for 'dinner'?

.....

Ashlie: Wow, here we are. Ooh, it's so exciting to be in Paris. Right, we need to get a taxi. I want to see the Eiffel Tower first and then we can have something to eat.

Stephen: There aren't any taxis here. Let me ask someone. Excusez-moi.

Frenchman: Oui?

Stephen: Où est le taxi?

Frenchman: Il y en a juste là-bas là.

Stephen: Merci.

Ashlie: Merci.

Stephen: See, Ashlie, you would never have found a taxi without me.

Ashlie: Yeah, yeah, come on!

.....

Ashlie: Right, now we've done some sightseeing, it's time for something to eat.

Stephen: What do you want, Ash? Here comes the waiter.

Ashlie: Erm, can I have one of those, please?

Stephen: Are you sure?

Ashlie: Yes, I'm sure.

Stephen: Bonsoir. Je voudrais un steak-frites, deux cafés au lait et un escargots.

Waiter: OK. Des escargots, un steak-frites, deux cafés au lait.

Stephen: Erm, yes. Oui. C'est tout.

Ashlie: Merci.

Stephen: That's great, Ash, he understood.

Ashlie: Well, I certainly didn't. That's good, Stephen. It's so good to see you trying to practise your French.

Stephen: Well, I need to work on my pronunciation. I didn't sound very French, did I?

Ashlie: You got the food, that's the important thing. Well done!

Stephen: Well, I think it's polite. You have to try and speak the language of the country you're visiting. You've got to practise if you want to learn.

Ashlie: Yeah, I suppose you're right.

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Ashlie: What are they? They look like snails. I didn't order those!

Stephen: Yes, you did. That's what you pointed to in the menu.

Ashlie: Stephen! I haven't eaten snails before.

Stephen: Well, try them. You might like them. Bon appétit!

Ashlie: Hmm, they're good. But I'm going to make sure I know what I'm ordering next time – so when I go shopping, I don't make any mistakes.

Dialogue 5.3 BIG MEAL (part 1)

Stephen: Hi there. This is China Town, right in the centre of London. This is one of London's most exciting areas. The streets are full of Chinese shops, Chinese restaurants and markets.

Ashlie: It's my birthday today and we have got some friends coming to ours tonight for a special meal and Stephen has kindly agreed to cook us all some Chinese food.

Stephen: And hopefully today, I'll be picking up some great cooking tips and some fresh ingredients.

.....

Ashlie: Wow! This place is amazing. Look at this, Stephen. I don't even know what half of this stuff is.

Stephen: Yeah - what do you think this is?

Ashlie: I don't know, but I hope you're getting some ideas for the meal tonight.

Stephen: Yeah, absolutely. I'm getting great ideas for tonight. Come on, I know a great restaurant that does really good Dim Sum.

Ashlie: Dim Sum. What's Dim Sum?

.....

Ashlie: This looks incredible. Is this what you're planning to cook tonight, Stephen?

Stephen: Let's go inside and try a few things.

Ashlie: Hmmm. I can't wait to try some of these amazing dishes.

Stephen: Come on. Let's see if it tastes as good as it looks.

.....

Stephen: Wow. I'd love to know how they cook this stuff. Do you think they'd let me visit the kitchen? I'd love to meet the chef.

Ashlie: Let's ask the waiter. Excuse me?

Waitress: Yes. Welcome to the Golden Harvest. Can I help you?

Ashlie: Everything is fabulous, in fact the food is excellent.

Waiter: Thank you.

Stephen: I wonder if you could do me a favour. I need some help.

Waiter: Yes, sure.

Stephen: I have to cook a special Chinese meal tonight and I was wondering if I could go to the kitchen and meet the chef.

Waiter: Do you want to meet the chef?

Stephen: I wanted to ask the chef a few questions. You know - get a few tips on how to cook Chinese food.

Waiter: Ah, yes, sure. He's very busy but let me see if he's got the time to talk to you.

Stephen: Thank you very much indeed.

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Stephen: Hello, thank you for seeing me.

Chef: How you do, Sir, thank you.

Stephen: I was wondering if you could give me a few quick tips on how to cook Chinese food.

Chef: Yeah, to cook Chinese food, one, you must have a very good chef.

Stephen: The chef is very important.

Chef: Very important.

Stephen: And number two?

Chef: And number two, the food must be fresh.

Stephen: Fresh ingredients.

Chef: Yes, fresh ingredients.

Stephen: And what are we going to cook today?

Chef: Today we'll cook Kung fu lobster.

Stephen: Kung fu lobster.

.....

Stephen thinks: "A take away menu... this might come in handy later."

.....

Stephen: That was great. Really interesting and a bit scary! I learned a lot and you know what? I've got a list of all the ingredients that I need for tonight's meal.

Ashlie: Well, you have no excuses now. I'm expecting the perfect meal tonight. Come on, let's finish the shopping. So you can get home and do the cooking.

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Ashlie: So is that everything, then?

Stephen: Let me see, garlic, noodles, lobster, mushrooms - yep. That's everything.

Ashlie: Except one thing.

Stephen: What's that?

Ashlie: A chicken foot.

Stephen: Ugh!

Dialogue 5.4 BIG MEAL (part 2)

Stephen: Ashlie's going to the hairdressers to get her hair done before tonight, which leaves me just enough time to sort out dessert. It's a bit of a surprise for Ashlie. I thought I might get her a nice cake.

Stephen: Hello there.

Woman: How are you, sir? How can I help you?

Stephen: I'm looking for a cake for my sister's birthday. Do you have any birthday cakes?

Woman: Yes, of course we do. We have a selection in here. If you'd like to choose one?

Stephen: I like the look of that one. What kind is that?

Woman: It's a chocolate mousse.

Stephen: Can I write a message on it?

Woman: Yes of course. I'll just get the chef for you.

Stephen: Thank you very much indeed.

Woman: You're welcome. Thank you.

.....

Stephen: Can I have a go? I'll try and do a flower.

Stephen: Right. That's pudding sorted – I need to get home. I'm running a bit late. So I'd better hurry!

.....

Stephen thinks: "This is a disaster! I'm glad I've got a back up plan."

Stephen: Great! See you in a bit. This isn't going well. My food looks terrible. I don't think any of this is edible.

Ashlie: Hi Stephen.

Stephen: Oh no, Ashlie's here.

Ashlie: Hi!

Stephen: Oh Happy Birthday Ash!

Ashlie: Thank you.

Stephen: Come in. Hi guys, you alright?

Ashlie: How's it going? How are my tasty Dim Sums coming along?

Stephen: The food's going... err... Well, it's been hard work, but it's looking, OK.

Ashlie: Good, well, I'll just pop this in the fridge, then...

Stephen: No! Don't go in there....

Ashlie: What? Why not?

Stephen: Because I don't like anyone watching me when I'm cooking. And it's a complete mess in there.

Ashlie: Er... OK!

Stephen: I'll get that!

Ashlie: Well who's that? Everybody's here already.

Stephen: That... That is your surprise.

Ashlie: My surprise?

Stephen: Yes, your surprise.

Ashlie: I've got a surprise guys. I wonder what it is. Shall we sit and have some food then...

.....

Stephen: Thank you. You've saved my life.

.....

Ashlie: Wow! Stephen. That was really amazing. That tasted almost as good as the food we had in that restaurant earlier.

Stephen: Er... yeah.

Ashlie: Haven't I seen this somewhere before, though?

Stephen: The guys in the restaurant were really helpful. I followed the recipe and I'm glad you like it.

Ashlie: So, what's my surprise?

Stephen: Er... well, I made you a birthday cake!

Ashlie: Wow Stephen, that's amazing! You have been busy, haven't you?

Stephen: Nothing's too good for my sister.

Ashlie: Did you say that you made this cake?

Stephen: Yeah, why?

Ashlie: Well it just... it seems to have a label saying, 'Hand-made in London'... it's the thought that counts.

Dialogue 5.5 FOOD IN BRITAIN

Carmen: The Chinese introduced oriental food to Britain. But before the Chinese, immigrants from all around the world came to live in London.

British people enjoy a huge range of food and flavours from other countries.

This is Borough Market, London's oldest food market. Today, you can find food here from all over the world.

This is Italian cheese. Each group of settlers brought their own food and styles of cooking and people here embraced the exciting new flavours... maybe, because British food wasn't very good.

Restaurants from all around the world can be found on most British high streets.

Indian, Chinese, Greek, Italian, Spanish, Persian... the list goes on.

But just what are the UK's favourite dishes?

On the Street: My favourite meal is Thai green curry.

On the Street: One of my favourite meals is... cottage pie with peas.

On the Street: My favourite food is... Chinese.. Chinese.

On the Street: What's my favourite meal? Still full English breakfast.

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Chef: This is a full English breakfast. Tomato, black pudding, sausage, bacon, egg, mushroom.

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A big fried breakfast might not be to everyone's taste. But in Britain, there is something for everyone.

Celia Brooks Brown is a food writer and knows all about food and the future of food in the UK, today.

Mmm! It looks good. What have we got here, Celia?

Celia: Well, this is a British tomato salad with a Yorkshire-made sheep's cheese. And here we have a Barnsley lamb chop with new potatoes and a mint hollandaise sauce.

Carmen: So is this a sign of developments in British cooking?

Celia: Yes, people want to know where their food comes from. Chefs in restaurants like these are reinventing classic British dishes. They're using ingredients that are locally sourced and locally grown.

Carmen: So what about world cuisine?

Celia: Well anything goes. Chefs love to experiment with ingredients from different cultures. And we live in a globalised society. It's very exciting.

Carmen: OK Celia, if you were cooking these dishes at home, what ingredients from different cultures would you use?

Celia: Well, I might use something like this. This is a Moroccan spice mix called Ras el Hanout. Have a sniff.

Carmen: Hmm. That's really strong.

Celia: Lovely, isn't it? Now, this might make a lovely spice rub for that lamb chop.

Carmen: I can't wait to taste this.

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The food in Britain reflects the many different cultures here. But some of the old favourites are here to stay. I'm off for my favourite, fish and chips. Want a chip?

Dialogue 5.6 THE BRITISH PUB

Carmen: The British pub is said to be "the heart of England". There are around fifty thousand public houses, or pubs, in the UK.

This is the Crown, a pub in the village of Charlton on Otmore in Oxfordshire.

Pub names like "The Crown" and "The Prince of Wales" are very popular and celebrate the royal family.

The pub is a place to meet friends. But they are very different from a café as pubs serve alcohol.

At one point everyone drank beer. The water wasn't very good so it was safer to drink beer than water. People often called this "small beer".

Barmaid: Can I get you anything?

Carmen: No small, or large beer for me thanks.

In the past, the local pub was the centre of the community. Gossip and business deals happened right here in the pub.

The Crown is more than a hundred years old. The landlord, Mark Franklin, grew up in the village.

Carmen: Can I give you a hand with the polishing?

Mark: Yes you can.

Carmen: So Mark tell me how important is the pub for the community?

Mark: The pub is very important to the community because it's the main meeting point for the village.

Carmen: So who comes here?

Mark: People come here from all walks of life, old and young. They meet here for darts nights and quiz nights.

Carmen: Great, so how has the pub changed over the years?

Mark: The pub has changed in the way we do food here now and we show satellite TV.

Carmen: Well many pubs like this in rural areas have closed. Do you think the Crown will stay open?

Mark: I hope the pub will stay open because I feel it's the heart of the village. Would you like a drink?

Carmen: Oh yes please. This is thirsty work.

.....

But there's is a big difference between the rural village pub and pubs in towns and cities. There are many different types of pubs.

There are traditional pubs, famous for games like darts. And gastro pubs. These are pubs that serve expensive food.

There are also pubs that are owned by large companies. These pubs, wherever you are in the UK, all look very similar.

And then there are bars that look a bit like pubs. Like this one.

They seem to be having a good time. But drinking too much has become a problem in the UK.

When people drink a lot and get very drunk very quickly, this is called binge drinking. Binge drinking is increasing in young people.

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There are several organisations that try to help young people with their drink problems. Glenda Lee works for Turning Point.

Carmen: So Glenda, tell me, do you see many young people with alcohol problems?

Glenda: We do, Carmen, we see more young people coming to us for help.

Carmen: So what kind of problems does drinking too much alcohol create?

Glenda: Drinking too much alcohol can lead to violence, accidents, to unprotected sex, to addiction and the possibility of death.

Carmen: Is it getting worse?

Glenda: Yes, the problem is getting worse. We've seen an increase in the past four years of young people and young adult drinking and especially binge drinking.

Carmen: So what are you doing about it?

Glenda: One thing that Turning Point is doing about it is a product called a binge pack. Inside is information about drinking, about how much is too much. We have a condom to encourage safe sex – and that's a binge pack.

Carmen: Going to the pub is an important part of British culture. And drinking too much has become a problem. But going to the pub doesn't mean you have to drink alcohol... I'm going to have a nice cup of tea!

Dialogue 5.7 ORDERING A ROUND IN A PUB

Woman: Excuse me! ...Excuse me!...No...

Man: Always busy here on a Friday night!

Woman: *(to barman)* Sorry! Could I just have a...

Man: Patience and persistence!

Woman: Ahh, finally. Yes, erm ok, I'd like a beer, please! Sorry? What kind?
(Man rolls eyes) A beer? Erm, lager, please. Yeah, that will do. Sorry, what? Half pint or a pint? *(To man)* How big is a pint?

Man: *(gestures with hands, size of a pint)*

Woman: Yes. OK. A pint.

Man: Ok, great, I'd like a...

Woman: Oh, sorry. Two pints of lager, please.

Man: OK great, I'll have...

Woman: Oh...and a packet of crisps. *(To man)* Sorry. *(To barman)* What flavour?
Erm, let me just check. *(Turns round and shouts)* What flavour? *(Turns back)*
Cheese and onion.

Man: OK give me...

Woman: And a glass of wine. Red, please. Yes, I'm sure that's it. Thank you.
How much is that? *(starts to look for wallet)* Let me just check my wallet. I've got five, and that's another six.

Man: *(with note already in hand)* OK great, I'd like a pint of bitter and two halves of lager please. Cheers. Keep the change. *(To woman)* That's how it is done!

UNIT 6 MY UNIVERSITY LIFE

Dialogue 6.1 OXFORD (part 1)

Stephen: Ice on the road, bridge ahead, look out for wild animals. What's this one, Ash?

Ashlie: That one means 'danger, river bank' or something. It's obvious, look at it.

Stephen: I'm studying for my driving test. You have to do a test in the car when you're learning to drive and you have to do a written test as well - so I have to learn all these signs.

Ashlie: And I'm studying for my Business Studies course. I have to go to Oxford this afternoon to do an exam so I'm doing some last minute revision.

Stephen: Hey, Ash.

Ashlie: What?

Stephen: Did you say your exam's in Oxford?

Ashlie: Yeah, so?

Stephen: So, why don't I drive us there? And you can give me a driving lesson on the way. I really need the practice.

Ashlie: OK, then. Sounds good.

Stephen: Great! When do we need to go?

Ashlie: Well, with you driving? Now!

Stephen: I'll go and get a map.

Ashlie: Oh, you don't need to - we've got the GPS.

Stephen: Excellent, shall we go?

Ashlie: Yep.

.....

Stephen: OK. Ready to go!

GPS: Seatbelt on.

Stephen: Oops. Seatbelt on.

Ashlie: Right. Look in the mirrors. Get into gear. Signal. Just check the mirrors again. And off we go.

Stephen: This is easy!

Ashlie: You're doing OK, just take it easy, the GPS knows where we're going.

GPS: Turn right in 100 metres.

Stephen: Turn right in 100 metres.

GPS: Continue driving around the roundabout for five kilometres. Turn left in 200 metres.

Stephen: Left?! That can't be right. We're going round in circles.

Ashlie: I think we should go right.

GPS: Keep left. Approaching destination in 5 metres.

Ashlie: Stephen!

Stephen: Let's turn that thing off and turn around.

Ashlie: Oh, come on. I'm going to be late. It's almost two o'clock now.

Stephen: Which way do I go Ash?

Ashlie: Oh, look, just stop here. Over there.

Ashlie: OK – remember to lock the car and don't forget to take the GPS with you.

I'll give you a ring after my exam. Bye!

Ashlie: Taxi!

Ashlie: Excuse me, Can you take me to Oriel College, please?

Taxi Driver: OK.

Ashlie: Thanks.

GPS: You have arrived at your destination.

Dialogue 6.2 OXFORD (part 2)

Stephen: While Ashlie's in her exam, I'm going to have a look around Oxford. You probably know it's famous for its university, but let's find out a little bit more.

.....

Stephen: Hello.

Tourist lady: Hello.

Stephen: Er, I'm visiting Oxford for the day, what's the best thing to do?

Tourist lady: Well it's a lovely day. I suggest you walk around the colleges, take a bus tour, explore the Bodleian Library or take a punt on the river with a picnic.

Stephen: How many colleges are there?

Tourist lady: There's around 39.

Stephen: What's the best way to see Oxford?

Tourist lady: The best way to see Oxford is probably on foot with one of our green and blue badge guides.

Stephen: Great. Thank you so much.

Tourist lady: You're welcome.

Stephen: Bye.

Tourist lady: Bye.

.....

Stephen: Hiya girls. You alright?

Students: Good, thank you.

Stephen: Are you students here?

Students: Yes

Stephen: What are you studying?

Student 1: History.

Student 2: Yeah History, too.

Stephen: What's it like being a student here?

Students: It's great.

Student 2: Really good.

Student 1: It's, like, the best university known worldwide so it's a great place to be.

Stephen: So tell me what it's like studying here in Oxford.

Student 1: We have lectures and seminars and then it's your own time to go to the library and read your books and do your research for the next lecture so if you don't do that reading, then you're not prepared for the next lecture – so it's really up to you to do your own work.

Stephen: And what's the social life like here?

Student 2: Loads of stuff, like, really good pubs, really good clubs... erm, like, when it's sunny and stuff it's beautiful to just sit in the sun and, like, go punting and stuff. So it's really nice.

Stephen: Right, I've got a great idea for what to do with Ashlie when she finishes her exam.

.....

Stephen: So? How did it go?

Ashlie: Really well, I think. I answered all the questions and I finished in time, so fingers crossed.

Stephen: Great. Listen, you deserve a treat after all your hard work. I've somewhere I want to take you.

Ashlie: Alright then, I'll see you in a second.

Stephen: OK. Bye.

.....

Ashlie: Wow, it's really nice down here.

Stephen: I know. I've booked us a boat for a trip on the river.

Ashlie: Really? Oh thank you. That's great. I've always wanted to try this.

Stephen: Come on.

Ashlie: Can I have a go first? Watch out. Here I go...

Stephen: Ready?

Ashlie: Yup. Off we go!

.....

Stephen: This is great. Which way shall we go, Ash? Let's ask the GPS.

Stephen: OK, my turn.

Ashlie: Stephen, not like that - we're going round in circles! Stephen! Stephen – watch out for that.

Stephen: The GPS! Ashlie! What are we going to do now, without the GPS?

Ashlie: Oh, it was useless anyway. It didn't help us get here.

Stephen: I'll have to go and buy a map.

Ashlie: OK, you can read the map but give me the keys because... I'm driving home. Stephen! Watch out!

UNIT 7 SHOPPING

Dialogue 7.1 SHOPPING FOR CLOTHING

Shop assistant: Can I help you?

Customer: Yes, have you got this T-shirt in other colours?

Shop assistant: We've got it in white, black, red and purple. What size do you want?

Customer: Medium.

Shop assistant: OK, in medium we've got black and red.

Customer: And in purple?

Shop assistant: No, just black and red.

Customer: OK, red. Can I try it on?

Shop assistant: Yes, of course. The changing rooms are over there.

(pause)

Shop assistant: Is it OK?

Customer: Yes, I'll take it.

Shop assistant: That's £10.95. Would you like to pay by credit card or with cash?

Customer: Cash please. Here's twenty.

Shop assistant: OK, thanks, that's nine pounds, 5 p change and here's your receipt.

Customer: Thanks. Bye.

Dialogue 7.2 CAMDEN (part 1).

Stephen: Here we are in Camden Lock Market. It's a great place to go shopping and we need to buy a birthday present for our Mum. What do you think we should get her, Ash?

Ashlie: Well our Mum loves nice clothes and costume jewellery. So - I'm sure we'll find something here.

Stephen: It's huge here, Ash. I'll tell you what, let's split up, see what we can find and I'll meet you back here in one hour.

Ashlie: OK, I'll see you back here in an hour, then.

Stephen: Oh, Ash – can you lend me 50 quid?

Ashlie: 50 quid, eh?

Stephen: Don't worry, you'll get it back!

Ashlie: That should do it.

Stephen: Thank you.

Ashlie: OK, I'll see you back here later.

Stephen: See you!

.....

Stephen: Wow, look at these! I've never seen one of these before. How much are these?

Shopkeeper: Five pound each.

.....

Ashlie: Excuse me. Do you have this in another colour?

.....

Stephen: Hiya – how's it going?

Shopkeeper: Hi, very well. How are you?

Stephen: Good, thanks.

Stephen: I like these, how much are they?

Shopkeeper: Er, the leaf lights – they are £21.95.

Stephen: Hmm, I'm not sure she'll like them. Can you help me? I'm looking for a birthday present for my mum. Any ideas?

Shopkeeper: What type of thing does she like?

Stephen: Well, she's quite stylish – modern, I suppose.

Shopkeeper: Well, the yin yang's really modern. What do you think of that?

Stephen: Hmm. What about that one over there?

Shopkeeper: Ah, the ball lights – lovely – it's fifty pounds.

Stephen: Oh.

Shopkeeper: How about... forty, seeing as it's your mother's birthday?

Stephen: Twenty?

Shopkeeper: Twenty? That's really cheap. How about I meet you halfway – twenty-five?

Stephen: Great, thanks mate. My Mum's going to love this.

Shopkeeper: You're welcome.

.....

Ashlie: Aah - I'm running out of time...

.....

Ashlie: Excuse me, how much is this?

Shopkeeper: Er, that's fifty pounds.

.....

Stephen: So? How did you get on?

Ashlie: Pretty good, I guess. I bought this fantastic candle holder. It was a little bit expensive, but I think Mum will love it. In fact I almost bought one for myself!

Stephen: Yeah... great – and look what I found!

Ashlie: Well, that is just crazy – how did we end up buying the same candle holder in this huge market??!

Stephen: I'll tell you what we'll do. You take this one. You said you almost bought one for yourself - and you lent me fifty pounds, right?

Ashlie: Right.

Stephen: So you take this one, I'll get lunch and we'll call it quits! Come on – it's time to get something to eat. Lunch is on me, remember. Come on!

Dialogue 7.3 CAMDEN (part 2)

Ashlie: Well, thanks for that Stephen. That was a great lunch.

Stephen: Ah – you're welcome. My pleasure! Now come on, we've got to get a move on.

Ashlie: Oh, wait a minute. They're nice.

Stephen: Which ones? Those boots?

Ashlie: No, the shoes at the back - the black ones. Let's go in and have a look.

Stephen: What size are they? Why don't you try them on and see if they fit?

Ashlie: Excuse me. Can I try these on, please? Have you got them in a size 6?

Shop assistant: Yes, sure.

Ashlie: Thanks.

Ashlie: Oh wait, they've got them in green, too. Maybe they're nicer. What do you think?

Stephen: Why don't you try them both on?

Ashlie: Sorry, can I try them both on, please? The green and the black in a size 6.

Shop assistant: OK.

Ashlie: Thanks.

Stephen: Let's sit down. Shoe shops make me tired.

Ashlie: So, which ones do you prefer? Do you prefer the black ones or the green ones?

Stephen: They're both nice.

Ashlie: But tell me which ones you like the best.

Stephen: Erm... OK then, the green ones.

Ashlie: Well, what's wrong with the black ones?

Stephen: Nothing's wrong with the black ones. I said they're both nice.

Ashlie: I think I prefer the black ones.

Stephen: OK then, if I say I prefer the black ones, can we just buy them and get out of here?

Ashlie: Yeah, I think I'll get the black ones. Unless you prefer the green ones?

Stephen: Aaaargh! Come on!

Ashlie: OK, I'll take the black ones please.

.....

Stephen: OK, I'll see you later, then.

Ashlie: OK, I'm going this way. See you!

.....

Ashlie: Hi there. Wow, such amazing clothes. Oh, this is nice. Can I try this on in a smaller size, please?

Shop assistant: Yes, certainly.

Ashlie: Great, thank you.

Shop assistant: The changing rooms are just over there.

Ashlie: This is wonderful. How much is it?

Shop assistant: That one's 110 pounds.

Ashlie: It is beautiful but... I'm not sure.

.....

Stephen: Oh my gosh! Ashley!? What happened to you?

Ashlie: Oh, hiya Stephen. Well, I decided to change my image. What do you think?

Stephen: Well, don't let Mum see you like that - it's her birthday party tonight.

Ashlie: Don't worry, I'll change first. Are you ready for home?

Stephen: Yes, let's get out of here. Everybody's looking at you!

Dialogue 7.4 CAMDEN FASHION

Presented by Carmen:

Camden Market is made up of many different markets. The first market was called Camden Lock because it was next to the canal. It first opened in 1972 and is now one of the largest markets in the UK.

Half a million people visit Camden market each week. And with hundreds of stalls, there's something for everyone. But Camden is best known for fashion and famous for punk.

Everyone knows what punk fashion is but 30 years ago it didn't even exist. Clothes like this seem quite normal now. In the 1970's it shocked many people because it had never been seen before.

Punks were young people who were anti-government, anti-popular music and anti-fashion. Punk music was loud, wild and about breaking all the rules. Punk style was the same.

Punks created their own cheap fashion with torn clothes, safety pins and spiky hair.

Punk fashion is still here today and it's still about rejecting ordinary fashion and standing out, but there are lots of ways of looking different.

Camden isn't the only place for fashion. London Fashion Week, held twice a year, is a great place to see clothes by British designers and the latest new fashion trends.

British fashion is very important; creatively, it's very important all around the world. Lots of the kind of fashion trends that you and I end up wearing started out on the catwalks in London.

British fashion is different from the fashion that comes from different countries around the world. Often the shape of the clothes is a bit more aggressive - maybe a

bit sharper and we try to come up with looks that are a bit more imaginative so possibly they're less wearable, less classic clothing, but always very exciting. Back in Camden there are still many other fashion trends. People mix different ideas and create new looks. Another style that really stands out is Cyber-Goth. So this is one of Europe's biggest Cyber-Goth shops. What's a Cyber-Goth? Take a look at these.

Carmen: So Jack, what exactly is a Cyber-Goth?

Jack: A Cyber-Goth is someone that doesn't think about what other people think about them. And it's someone with a very strong fashion sense. It's kind of a mixture of varied stuff; like punk, Goth and American surfing scene.

Carmen: So, talk me through the influences of your look, the hair?

Jack: Well, my hair is a really, really lovely creation I think. It takes everything from the punk style like colourful stuff - really standing out.

Carmen: The t-shirt?

Jack: My t-shirt is a Cyber-Goth futuristic style. It's an exo-tubes top - which means like, it shows the inside of my body.

Carmen: The trousers?

Jack: I really like the American surfing scene - I'm really into that. So I wanted something to remind me of that so I chose these really, really baggy trousers.

Carmen: And finally the belt?

Jack: Twenty-first century.

So punk maybe thirty years old but here in Camden it's constantly evolving in the twenty first century.

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